



STOP 02
Bassam Kyrillos

Untitled, 2018
Aluminium, Diameter 300 cm
Courtesy Mark Hachem
Place : Hotel Le Gray - Entrance
Lobby



STOP 03
Matt Devine

Up in the air
Aluminium with powder coat, 206 x 142.25 x 129.5 cm
Courtesy Belvedere Art Space
Place : Hotel Le Gray - Entrance Lobby



STOP 04
OFF/SITE

ARTIST HOME

A collective exhibition of 5è independent artists, curated by Grace & Emmanuel Guiragossian
With the support of Bekdache Artist Home
Place : Hotel Le Gray - Lobby & Atrium

Exhibiting artists : Stephanie A. Cassia (UK/Lebanon), Josef Abdo (Lebanon), Shahira Abou El Naga (Egypt), Anthony Abou Jaoude (Lebanon), Magali Achkar (Lebanon), Khozema Al Aaed (Syria), Sami Al Kour (Syria), Manar Al Shouha (Syria), Heba Elgazzar (USA/Egypt), Audrée Anid (Lebanon), Maria Arida (Lebanon), Sana Atassi (Syria), Jihan Azar (Lebanon), Abir Baltagi (Lebanon), Carol Chaker (Lebanon), Guillaume Credoz (France), Rolla Dally (Lebanon), Mansour El Habre (Lebanon), Ramona El Khoury (Lebanon), Bahar Faris (Iran), Banafsheh Farisabadi (Iran), Aline Fattal (Belgium/Lebanon), Nicolas Fattouh (Lebanon), Choukrallah Fattouh (Lebanon), Ali Fayad (France/Lebanon), Grace Ghannoum Khleif (Lebanon), Negin Fallah & Mark Ghsoub (Iran & Lebanon), Miriam Ghubril (Lebanon), Janet Hagopian (Lebanon), Fadwa Hamdan (Liberia/Lebanon), Rita Hassouany (Syria), Ghaleb Hawila (Lebanon), Majd Henawi (Syria), Najla Hobeich (Lebanon), Salah Hreeb (Syria), Monelle Janho (Egypt), Rita Karam (Lebanon), Chawki Karam (Lebanon), Jihan Karam (Lebanon), Betty Katchikian (Lebanon), Cynthia Khabsa (Lebanon), Maral Maniss (Lebanon), Ghada Meouchy Choueiry (Lebanon), Tony Mhanna (Lebanon), Jean-Marc Nahas (Lebanon), Léa Nasnas (Lebanon), Aarin Purple (Japan), Noor Qussini (Jordan), Karol Saliba (Lebanon), Mark Samaha (Lebanon), Antoine Sassine (Lebanon), Chirine Sayegh (Lebanon), Monk Studeyo (Lebanon), Ahmad Talla (Syria), Fouad Tomb (Lebanon), Katja Van Strijk (Switzerland), Nayla Wakim (Lebanon)



STOP 05
Alberto Piccini

Elephant
Bronze, Ed 1.8, 200x200x40 cm
Courtesy Mark Hachem Gallery
Place : Al Moutran Street, facing Aishti



STOP 06
Nayla Romanos Iliya

DYING TO LIVE, 2019
Concrete, shell splinters, stainless steel,
248x60x60 cm, Unique piece
Courtesy of the artist
Place : Al Moutran Street, facing Gant Rouge



STOP 07
Kameel Hawa

A line of poetry, 2019
Carbon steel, powder paint, wires, led lights, 400x230 cm
Courtesy of the artist
Place : Foch Street, behind Natuzzi
Shi'r is Arabic for poetry. This typographic sculpture, was first conceived as a simple line forming the emblem of the poetry annual festival in Dammam, KSA. Here, presented with an electronic edge. Shi'r is turned into a volatile sculpture diffusing thin warm light glowing from within, reminiscent of the poetic spirit of the Arabian desert.



BEIRUT
ART
WEEK19

17/24 SEPT

FROM 17 TO 24
SEPTEMBER
2019

BEIRUT ART WEEK

Under the patronage of Minister of Culture
H.E. Dr. Mohamad Daoud Daoud

Inauguration on Tuesday, September 17th,
2019 at 6:00 pm in front of Hotel Le Gray

From September 17 to 24, 2019, BEIRUT
ART WEEK continues its annual tradition of
bringing contemporary art to the heart of
Beirut.

This unique offsite program includes 10
stops that highlight the cultural heritage of
Beirut, displayed in public & private spaces.
This artistic walk allows the public to

discover the monumental sculptures
displayed in the streets of Beirut, take part
in special opening exhibitions and celebrate
creativity in the city of Beirut.

With the support of the Ministry of Culture,
Beirut Municipality, Solidere, Bekdache
Artist House, Belvedere Art Space, Hotel Le
Gray & Opera Gallery.



with the participation of

ARTIST HOME

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ART SPACE

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OPERA GALLERY
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LE GRAY
BEIRUT



STOP 01
Hady Sy

LE GRAY
BEIRUT

Wall of Hope, 2019
Corten Steel and Cement, 484x550x200cm
Courtesy Saleh Barakat Gallery
With the support of Mr. & Mrs. Sael Waary and Mrs. Maha Ladki

Place : Hotel Le Gray - Crossroad

The location of Hady Sy's Wall of Hope is highly symbolic. Erected in downtown Beirut at the corner of Martyrs' Square and Weygand Street, in front of Hotel Le Gray, it stands on the infamous Green Line that used to divide the Lebanese capital's religious communities during the 1975 war. It is also on the threshold of historic Beirut, near where one the seven iron doors of the walled medieval city once stood. Yet, turning its back to such negative associations, The Wall of Hope endorses Beirut's spirit of openness towards people, ideas and creation.



STOP 08
"OBSESSIONS" by Michel Abboud

Aa solo show of New York based Lebanese artist Michel Abboud, organized by Opera Gallery Beirut
Featuring a live performance by the artist at 8 pm
Place : Opera Gallery, Foch Avenue



STOP 9
"Journey Into Contemporary African Art"

A collective exhibition of african artists organized by Belvedere Art Space, followed by a party in presence of all the artists
Place : One Oak Building, Chaffic Wazan Street

Exhibiting artists: Rom Isichei, Chidi Kwubiri, Duke Asidere, Alimi Adewale, Gerald Chukwuma, Suraj Adekola



STOP 10
"Study for a Soap"

A collective exhibition organized by South Border Gallery followed by a party
Place : Abroyan Factory, Bourj Hammoud

Unseen installation of Emmanuel Tussore (France)
Exhibiting artists :
From Cuba : Carlos Garcia De La Nuez, Andy Lianes Bulto, Jose Manuel Mesias, Frank Gonzales Martinez, Douglas Arguelles Cruz, Daniel Rodriguez Collazo, Renelio Marin Contreras, Ernesto Mateo Rancano, Fernando Cruz Ramirez, Duvier Delgado Hernandez, Luisa Mesa
From Lebanon : Samer Bou Rjeily, Ghassan Zard, Abdullah Barake, Nayla Romanos Ilya, Philippe Daher, Antoine Asmar, Gilbert Debs & Claudia Chahine
From Chile: Claudia Hidalgo
From Nigeria : Eva Obodo
From Venezuela : Ben Abounassif
From Colombia : Alfonso Bonilla
From Malaysia : Soh Boon Kiong

BEIRUT ART WEEK 2019
is organized by
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