Y E A R S

BEIRUT ARI FAIR 18/22 SEPT 2019

CATALOGUE

SEASIDE ARENA - HALL 1&2

UNDER THE PATRONAGE OF THE PRESIDENT OF THE COUNCIL OF MINISTERS HIS EXCELLENCY MR. SAAD HARIRI

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98. 100. BEIRUT ART FAIR is turning 10. This momentous anniversary marks a decade of accomplishments and growth, establishing the fair as a flagship event of the MENA region's artistic calendar, one consistently expanding in artistic scope and international reach. This year, while still focused on the MENA, the fair gathers the global art scene, welcoming 55 leading galleries from 18 countries, and featuring artists from 35 nationalities. More than 30,000 visitors from all over the globe are expected, a ten-fold growth in ten years.

But numbers cannot express the powerful human stories that unfolded throughout this past decade — countless artists connecting with new audiences, friendships formed, and collaborations flourishing. BEIRUT ART FAIR has continuously taken risks, betting on emerging scenes from the Levant to North Africa, to India and East Asia, launching many an outstanding career. This year, the fair commits to its role of artistic incubator, with an unparalleled artistic selection placed, more than ever, under the sign of the discovery of rising international contemporary art.

This tenth edition above all pays homage to Lebanon. Since the beginning, BEIRUT ART FAIR has highlighted its host city's strategic position as a key cultural node in the Middle East and on the transversal Silk Road, bridging East and West. Rich 6,000 years of History, the city constantly demonstrates its resilience. It prevails today as a hyperactive artistic hub, with a multitude of projects initiated this past decade, stemming from institutions — museums, contemporary art centers, foundations — and from energetic galleries and collectors. BEIRUT ART FAIR is proud to galvanize this scene.

Beirut has always been a haven for artists. Its freedom of speech is unparalleled in the Middle East, as are its tolerance, generosity, and cosmopolitanism. Like its host city, BEIRUT ART FAIR constitutes a space where all are free to dare, speak up, and experiment, and where artists censored in their countries, and those who flee conflict are warmly welcomed.

Most important, celebrating Lebanon means breaking stereotypes. If humankind is more digitally connected than ever, it is also increasingly divided by physical, communitarian and mental barriers. BEIRUT ART FAIR is committed to lifting up these walls, and help spur instead the fruitful exchange of ideas among artists, art lovers, professionals, and collectors, in the spirit of intercultural dialogue.

This year's special exhibitions mirror the fair's focuses. "REVEALING by SGBL" unveils groundbreaking artists from the MENA region, while "Unexpected Trove — the Unseen Works of Hussein Madi (Rome 1964-1970)" sheds light on a recently rediscovered body of paintings produced by this major Lebanese artist in Italy in the nineteen-sixties. Crowning the homage to the Land of the Cedars, "A Tribute to Lebanon: An Orientalist Voyage" showcases historical Lebanon-themed artworks and artifacts made by European travelers, expressive of myriad outlooks on the country.

In line with the fair's vision, the talks and roundtables program will see representatives from the world's leading artistic institutions debate artists and noted art professionals on questions surrounding Modern and Contemporary Arab art, and the journey through BEIRUT ART WEEK will bring international contemporary art to the heart of the city. Opening up further doors to discovery, our partner, Beirut Design Fair, will showcase an outstanding selection of contemporary creations in parallel with BEIRUT ART FAIR, with more than 50 exhibitors.

BEIRUT ART FAIR wishes to thank His Excellency Mr. Saad Hariri, President of the Council of Ministers, for his patronage.

We extend our gratitude to all our partner cultural institutions, the Lebanese Ministry of Culture and Ministry of Tourism, the Beirut municipality, the Institut Français du Liban, and the Spanish Embassy, as well as all our corporate partners.

We would also like to warmly thank SGBL, our privileged partner, whose support helped make this 10-year anniversary edition of BEIRUT ART FAIR possible.

We thank the press for their faithful coverage.

We are immensely grateful to the members of our Selection Committee, Olivia Bourrat, Jean-Marc Decrop, Tamara Inja-Jaber, Lyne Sneige and Marie-Ann Yemsi, who offered us their expert advice and support.

Last but not least, we wish to extend our most heartfelt thanks to all of you who have loyally accompanied us throughout the years, and hope to see you next September to inaugurate a new decade of BEIRUT ART FAIR!

LAURE D'HAUTEVILLE

Founder & Fair Director

BEIRUT ART FAIR a dix ans. Cet anniversaire marque une décennie d'accomplissements et de croissance, durant laquelle la foire s'est imposée comme un événement-phare du calendrier artistique de la région MENA, un événement sans cesse en expansion, tant au niveau artistique qu'à celui de sa portée internationale. Cette année, tout en maintenant son soutien de l'art régional, la foire s'ouvre plus que jamais aux scènes du monde entier, accueillant 55 galeries de renom venant de 18 pays, qui présentent des artistes de 35 nationalités. Plus de 30 000 visiteurs sont attendus, un nombre décuplé en dix ans.

Mais les chiffres ne peuvent rendre compte des profondes connexions humaines qu'une décennie a permis de tisser, des innombrables artistes révélés au public, des amitiés qui se sont construites, des collaborations fructueuses. BEIRUT ART FAIR n'a jamais reculé devant les prises de risques, faisant d'emblée le pari de présenter les scènes émergentes, du Levant au Maghreb, de l'Inde à l'Asie de l'Est, agissant comme tremplin pour de nombreux artistes aujourd'hui reconnus mondialement. Cette année, la foire renouvelle son engagement de véritable incubateur artistique, avec une sélection hors pair, placée plus que jamais sous le signe de la découverte des talents montants de l'art contemporain international.

Cette dixième édition est un hommage au Liban.

Dès ses débuts, BEIRUT ART FAIR a mis en relief la position stratégique de Beyrouth, nœud culturel essentiel non seulement au sein du Moyen-Orient mais aussi sur la Route de la Soie transversale, un pont entre Orient et Occident. Riche de 6 000 ans de culture, Beyrouth démontre sans relâche sa résilience. La ville est aujourd'hui un hub artistique hyperactif, où se multiplient les initiatives, tant au niveau des institutions (musées, centres d'art contemporain, fondations...) qu'à celui des galeries dynamiques et collectionneurs enthousiastes. BEIRUT ART FAIR est fière de galvaniser cette scène.

Beyrouth a toujours été un refuge pour les artistes. La liberté d'expression qui y règne est inégalée au Proche-Orient, tout comme sa tolérance, sa générosité et son cosmopolitisme. À l'image de sa ville-hôte, BEIRUT ART FAIR est un espace où chacun est libre d'oser, d'expérimenter et de s'exprimer sans contraintes, et où les artistes subissant la censure dans leurs pays ou fuyant les conflits ont une place privilégiée.

Célébrer le Liban signifie surtout briser les stéréotypes. Si l'humanité est plus que jamais connectée par le numérique, elle est aussi de plus en plus divisée par des barrières physiques, communautaires ou mentales. BEIRUT ART FAIR s'engage à soulever ces murs, et à promouvoir le dialogue interculturel et les échanges d'idées féconds entre artistes, amateurs d'art, professionnels et collectionneurs.

Les expositions spéciales au sein de la foire sont le reflet de notre vision. "REVEALING by SGBL" dévoile les talents émergents de la région MENA, tandis que "Unexpected Trove - the Unseen Works of Hussein Madi (Rome 1964-1970)" met en lumière un ensemble d'œuvres récemment redécouvertes, peintes par cet artiste majeur de la modernité libanaise dans les années soixante en Italie. Pour couronner l'hommage au pays du Cèdre, "A Tribute to Lebanon: An Orientalist Voyage" met en scène des œuvres de voyageurs européens ayant pour thème le Liban, révélant une multiplicité d'expériences et d'impressions.

Le programme de conférences et tables rondes, en continuité avec la vision de la foire, accueille des représentants d'institutions artistiques internationales de premier rang, pour débattre avec artistes et professionnels de problématiques liées à l'art moderne et contemporain arabe. Le parcours de BEIRUT ART WEEK conduit l'art au cœur de la ville, avec sculptures, installations et festivités artistiques. Beirut Design Fair, partenaire de BEIRUT ART FAIR, présente une sélection exceptionnelle d'objets et de meubles modernes et contemporains, avec plus d'une cinquantaine de créateurs.

BEIRUT ART FAIR souhaite remercier Son Excellence M. Saad Hariri, Président du Conseil des Ministres, pour son patronage.

Nous tenons à exprimer notre gratitude à nos institutions culturelles partenaires, les Ministères libanais de la Culture et du Tourisme, la municipalité de Beyrouth, l'Institut Français du Liban et l'Ambassade d'Espagne, ainsi qu'à toutes nos entreprises partenaires.

Nous souhaitons aussi remercier chaleureusement la SGBL pour son support essentiel à la réalisation de cette dixième édition de BEIRUT ART FAIR.

Nous remercions la presse pour sa fidélité.

Nous sommes aussi immensément reconnaissants aux membres de notre comité de sélection, Olivia Bourrat, Jean-Marc Decrop, Tamara Inja-Jaber, Lyne Sneige & Marie-Ann Yemsi, pour leurs opinions expertes et leur soutien.

Nous souhaitons enfin exprimer nos remerciements les plus sincères à toutes et tous ceux qui nous ont accompagné loyalement depuis le premier jour. À septembre prochain pour inaugurer une nouvelle décennie de BEIRUT ART FAIR!

LAURE D'HAUTEVILLE

Fondatrice & Directrice

وإنّ المعارض الخاصة لهذا العام تعكس مجال تركيز المعرض. يكشف Revealing من تنظيم SGBL عن فنانين رائدين من للمعارض الخاصة لهذا العام تعكس مجال تركيز المعرض. Whexpected Trove - the Unseen Works of Hussein منطقة الشرق الأوسط وشمال إفريقيا، في حين يسلّط معرض Madi الضوء على مجموعة اللوحات التي ظهرت مؤخرًا والتي رسمها هذا الفنان اللبناني الكبير في إيطاليا في ستينيات القرن الماضي. وفي أكبر تحية لبلد الأرز، يقدّم معرض A Tribute to Lebanon - an Orientalist Voyage الأعمال الفنية والتحف التاريخيّة المتمحورة حول لبنان التي نفّذها مسافرون أوروبيّون، والتي يعبّر كلّ منها عن نظرة مختلفة إلى هذا البلد.

وتماشيًا مع رؤية المعرض، سيستضيف برنامجُ المحادثات ونقاشات الطاولات المستديرة ممثّلين عن المؤسسات الفنية الرائدة عالميًا الذين سيخوضون نقاشات مع فنانين ومحترفين بارزين في الفن حول مواضيع الفن العربي الحديث والمعاصر. وسيسمح لنا أسبوع بيروت للفنّ برؤية الفن المعاصر الدولي في قلب هذه المدينة. ولمواصلة رحلة الاستكشاف، يقوم شريكنا، معرض بيروت للتصميم BEIRUT DESIGN FAIR بعرض مجموعة مذهلة من الإبداعات المعاصرة بالتوازي مع معرض بيروت للفنّ REIRUT ART FAIR.

يودٌ معرض بيروت للفنّ BEIRUT ART FAIR التوجّه بالشكر إلى دولة رئيس الوزراء سعد الحريري للرعاية التي قدّمها للمعرض.

ونعرب عن امتناننا لجميع شركائنا من المؤسسات الثقافية، ولوزارتي الثقافة والسياحة اللبنانيتين، ولبلدية بيروت، وللمعهد الفرنسي في لبنان، وللسفارة الإسبانية، وكذلك لجميع شركائنا من الشركات.

ونخصّ أيضًا بالشكر مصرف SGBL، شريكنا المميّز الذي بفضل دعمه لنا أصبحت هذه الذكرى العاشرة لمعرض بيروت للفنّ BEIRUT ART FAIR ممكنة.

ولا ننسى شكر الصحافة لتغطيتهم الإعلاميّة الأمينة.

نتوجّه كذلك بشكل خاص وكبير لأعضاء لجنة الاختيار، أوليفيا بورات، جان مارك دوكروب، تمارا انجا-جابر، لين سنيج وماري آن يحسى، الذين زوّدونا بمشورتهم ودعمهم.

وأخيرًا وليس آخرًا، نود أن نعرب عن خالص شكرنا لكم جميعًا لمرافقتكم وإخلاصكم لنا على مرّ السنين، ونأمل أن نراكم في شهر سبتمبر المقبل لافتتاح عقد جديد من معرض بيروت للفنّBEIRUT ART FAIR!

لور دوتفيل

مؤسسة ومديرة معرض بيروت للفنّ-BEIRUT ART FAIR

معرض بيروت للفنّ BEIRUT ART FAIR يحتفل بعيده العاشر. تطبع هذه الذكرى مرور عقد من الإنجازات والتقدم نجح في تحويل المعرض إلى حدث رئيسي في الجدول الفني لمنطقة الشرق الأوسط وجنوب أفريقيا، وهو حدث لا يكفّ عن التوسع من حيث نطاقه الفني وأهميّته الدوليّة. وهذا العام، لا يزال المعرض مركّزًا على منطقة الشرق الأوسط وشمال أفريقيا مع قيامه في الوقت عينه بتوحيد المشهد الفني العالمي، بحيث يستضيف ٥٣ صالة عرض رائدة من ١٨ دولة، ويضمّ أعمال فنّانين من ٣٥ جنسيّة مختلفة. ومن المتوقّع أن يقصده ٤٠٠،٠٠٠ زائر من كافة أنحاء العالم، ليكون بذلك قد لها عشرة أضعاف في خلال ١٠ سنوات.

إلا أنّ الأرقام تعجز عن التعبير عن العلاقات الإنسانيّة المؤثرة التي تكشّفت في هذا العقد المنصرم، فلقد شهدنا تواصل عدد كبير من الفنانين مع جماهير جديدة، وتكوّن عدد لا يحصى من الصداقات، وازدهار التعاونات. لم يتردّد معرض بيروت للفنّBEIRUT ART FAIR يومًا عن المخاطرة والإقدام على مغامرات جديدة، فراهن على مشاهد فنية ناشئة من المشرق إلى شمال أفريقيا، ومن الهند إلى شرق آسيا، مساهمًا بإطلاق مسيرة كثيرين استهلّوا حياتهم المهنيّة الناجحة بفضل هذا المعرض هذا العام أكثر من أيّ وقت مضى بدور الحاضنة الثقافية، مع اختيار أعمال فنية لا مثيل لها، تحت راية استكشاف مشهد الفن المعاصر الدولي.

ويأتي المعرض بدورته العاشرة الحاليّة بمثابة تحيّة خاصّة للبنان. منذ البداية، سلّط معرض بيروت للفنّ BEIRUT ART الضوء على موقع بيروت الاستراتيجي الذي يشكّل نقطة تلاقٍ ثقافية أساسيّة في الشرق الأوسط وكذلك في طريق الحرير الذي يربط بين الشرق والغرب. تغتني هذه المدينة بستة آلاف عام من التاريخ وهي تثبت قوّتها ومرونتها في كلّ مرة. تفرض بيروت نفسها اليوم كمركز فني نابض بالحياة، وقد نشأ فيها عدد هائل من المشاريع على مرّ العقد المنصرم، سواء أكان على مستوى المتاحف ومراكز الفن المعاصر والمؤسسات أم على مستوى صالات العرض ومحبي جمع التحف الفنية. ويفتخر اليوم معرض بيروت للفنّ BEIRUT ART FAIR بتحفيز هذا المشهد.

لطالما كانت بيروت ملاذًا للفنانين. فهي تتفرّد في الشرق الأوسط بهامش كبير من حرية التعبير، وكذلك عن الانفتاح والتسامح والكرم. وعامًا كالمدينة التي تستضيفه، يشكّل معرض بيروت للفن BEIRUT ART FAIR مساحة يتمتّع فيها الجميع بحرية التعبير والتحدّث والاختبار، ومساحة ترحّب بحرارة بالفنانين المقيّدين والمقموعين في بلادهم والهاربين من النزاعات.

والأهمّ من ذلك أنّ الاحتفاء بلبنان يعني كسر الصور النمطيّة. صحيح أنّ الأشخاص باتوا مرتبطين ببعضهم رقميًا أكثر من أي وقت مضى، إلا أنّ الحواجز الجسدية والمجتمعية والعقلية تفرّق بينهم أكثر فأكثر. يلتزم معرض بيروت للفنّ BEIRUT ART بكسر هذه الحواجز، وهو سيساعد في تحفيز التبادل المثمر للأفكار بين الفنانين، ومحبي الفن، والمهنيين، وجامعي الأعمال الفنية، بروح الحوار بين الثقافات.

THE TEAM

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GENERAL Information

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ART COLLECTOR'S PREVIEW

Wednesday 18 September, 4:00 PM to 6:00 PM (by invitation)

VIP OPENING

Wednesday 18 September, 6:00 PM to 10:00 PM (VIP card is requested at the entrance)

PUBLIC DAYS

Thursday 19 September and Friday 20 September 3:00 PM to 8:00 PM

Saturday 21 September and Sunday 22 September 12:00 PM to 8:00 PM



JOANNA ABOU SLEIMAN-CHEVALIER ARTISTIC DIRECTOR

"I am devoted to the discovery of the young international contemporary art scene, and to the rediscovery of artists whose work might unfairly be less acknowledged: this is the curatorial direction I followed for the fair. I am very happy to present a number of young galleries, some of whom have been operating for less than a year.

As the new Artistic Director, I am focusing on contemporary art, and mainly on the emerging scene. For this 10th edition, I am broadening our horizons and presenting a wide panel of artists."

Born in Beirut, Joanna Abou Sleiman-Chevalier graduated with a degree in Political Science from the American University of Paris. Afterwards, she built her experience through various projects, such as artist management and cultural consulting. She has been an artistic director for Ernst & Young, as well as an independent curator in both Paris and Beirut. As curator, she presented projects in Paris, notably at the Espace Culturel Louis Vuitton, with the exhibition "Who are you Peter" (2010), and in the context of international events such as the Nuit Blanche, with the installations "La Mer" by Ange Leccia, and "L'Homme d'Eau" by Patrick Corillon (2012). In Lebanon, she curated the exhibition "Heartland – Territoire d'Affects", presented at the Beirut Exhibition Center (2015), and "Michel Deverne", in partnership with PIASA, at Over the Counter (2016). During the 2018 edition of BEIRUT ART FAIR, Joanna acted as Special Advisor for contemporary art and was a member of the selection committee.

SELECTION COMMITTEE

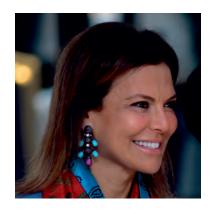
Olivia Bourrat Jean-Marc Decrop Tamara Inja Jaber Lyne Sneige Marie-Ann Yemsi Olivia Bourrat is the Curatorial Director of Agence France-Muséums, the French partner of the Louvre Abu Dhabi museum. An art historian and a national curator of the French Ministry of Culture, she studied Art History at the École du Louvre and completed two Masters in Modern Literature and Art History at the Sorbonne (Paris-IV) before following doctoral studies at the EHESS (School of Advanced Studies in Social Sciences), and fulfilling the INP's (National Heritage Institute) training program in 2006. She has taught the History of Taste and of Collection at the INP from 2011 to 2013, and teaches Museums' History at the Sorbonne in Abu Dhabi. She joined Agence France-Muséums in 2014 as deputy director in charge of programs and mediation, and became deputy scientific director in 2015 in the context of the Louvre opening in Abu Dhabi. She worked as researcher at the Popol Vuh museum in Guatemala in 2004, and then at the Quai Branly museum in Paris in 2005. She was appointed Curator of Historic Monuments for the Rhône-Alpes region in 2007, before re-joining the Quai Branly museum in 2010 as Head of the Preservation, Conservation and Analysis team.





Jean-Marc Decrop is an expert specialized in Chinese contemporary art, and has contributed to its discovery abroad. From 1999 to 2007, he was partner and artistic advisor of the Loft gallery in Paris, where he produced several monographic exhibitions of prominent contemporary Chinese artists, developing a collection that has been loaning works to museums. In parallel, he organized exhibitions in 11 museums and foundations, for which he wrote catalogues. A major collector, he helped build many European collections. He later enlarged his scope to other emerging art scenes, notably Indonesia, Pakistan and the Middle East. He is a shareholder in the Dubai gallery IVDE, to which he introduced Emirati artist Hassan Sharif. Since 2010, he has been one of Sharif's most important collectors, and owns some of the artist's major works from the nineteen-eighties.

Tamara Inja Jaber is an art advisor for prominent Arab collectors and governmental institutions. Based in Dubai since 2004, Inja Jaber promotes Lebanese artists and their work in the Gulf region. In 2008, she curated "Lebanese Stories", a remarkable exhibition showcasing the works of modern and contemporary Lebanese artists at the Dubai International Financial Centre. In 2010, she cocurated in Beirut "Pieces for a Museum", a retrospective exhibition celebrating the renowned and timeless works of Lebanese painters Paul Guiragossian and Shafic Abboud. A fierce art advocate, Tamara thrives to create, through art, a bridge between her country of origin, Lebanon, and the Arab world.





Lyne Sneige is currently the director of the Arts & Culture Program at the Middle East Institute (MEI) in Washington, D.C. Before joining the MEI, Sneige was deputy director and regional projects manager for Arts and Culture for the Middle East at the British Council, operating out of Beirut. Sneige spearheaded several initiatives such as the Creative Economy and Cultural Leadership agendas in the region, and is a strong advocate of the important role that artists play in their societies, as well as a main contributor to changing perceptions of the cultural sector in the Middle East as an important conduit for social and economic change. Sneige is a Salzburg Global Seminar fellow, a nominator to the Art Jameel Prize, the international award for contemporary art and design inspired by Islamic tradition organized in collaboration with the Victoria & Albert Museum in London, a nominator for the newly established Agha Khan Music Awards, and an advisor for the educational and outreach program of the Beirut Museum of Art (BeMA), that is set to open in 2023.

Marie-Ann Yemsi is an independent art consultant and curator, born in Germany to German and Cameroonian parents. In 2005, she founded her own agency, Agent Créatif(s), which has developed a renowned expertise in cultural production and art consulting, with a focus on emerging artists and the artistic scenes of Africa and its Diasporas. She has been the curator of several international exhibitions, including "African Odysseys" at the Brass Cultural Center (Brussels) in 2015, "The Days that Comes" at the Galerie des Galeries (Paris) in 2017 and "A Silent Line, Lives Here" at the Palais de Tokyo (Paris) in 2018. She was the Artistic Director of "Afrotopia", the 11th edition of the Rencontres de Bamako, African Biennale of Photography in Mali (Dec. 2017 – Jan. 2018).





EXHIBITORS

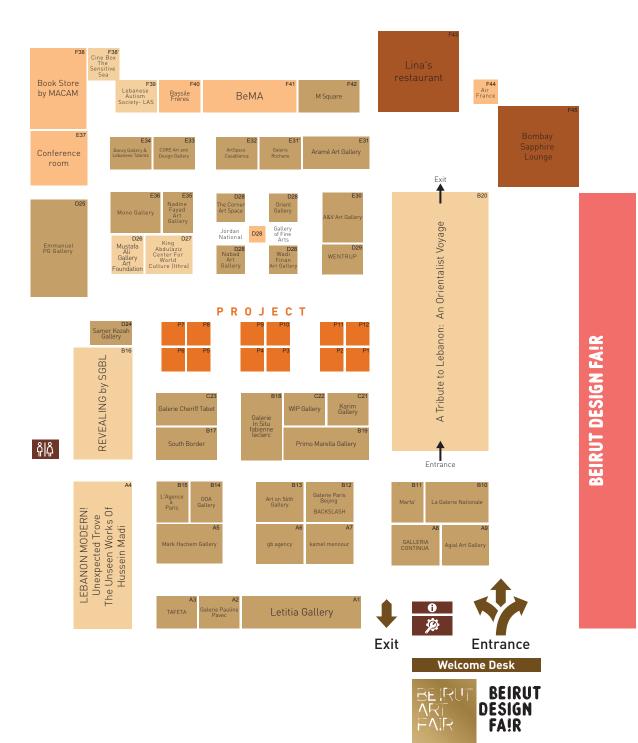
GALLERIES

E30 A9 E31 B13 E32 B12 E34 E33 D25 C23 B18	A&V Art Gallery Agial Art Gallery Aramé Art Gallery Art on 56th Gallery ArtSpace Casablanca BACKSLASH Banzy Gallery & Lebanese Talents CORE Art and Design Gallery Emmanuel PG Gallery Galerie Cheriff Tabet Galerie In Situ - fabienne leclerc	B14 D28 B19 D24 B15 B17 A3 D28 D28 D29 C22	Orient Gallery Primo Marella Gallery Samer Kozah Gallery SEPTIEME Gallery South Border Gallery TAFETA & Mark Hachem Gallery The Corner Art Space Wadi Finan Art Gallery WENTRUP		
B12 A2	Galerie Paris-Beijing Galerie Pauline Pavec	PRO	ROJECT		
E31'	Galerie Rochane	Р3	Afikaris		
A8	GALLERIA CONTINUA	P10	Art Scene		
A6 A7	gb agency kamel mennour	P7 P2	CUB Gallery Galerie Anne-Sarah Bénichou		
C21	Karim Gallery	P4	Galerie Janine Rubeiz &		
B15	L'Agence à Paris		Rose Issa Projects		
B10	La Galerie Nationale	P5	Galerie La La Lande		
A1 F42	Letitia Gallery M Square Gallery	Р9	Galerie Odile Ouizeman		
Г42 В11	Marfa'	P1	Galerie Tanit		
A5	Mark Hachem Gallery	P12	Pi Art House		
E36	Mono Gallery	P6	rambes mesa masser mic sentre		
D28	Nabad Art Gallery		Twelve Gates Arts		
E35	Nadine Fayad Art Gallery	P11	ZeeArts Gallery		

EXHIBITIONS & CULTURAL INSTITUTIONS

B20 F41	A Tribute to Lebanon: An Orientalist Voyage BeMA		Air France Bassile Frères		
F38	Book Store by MACAM	F45	Bombay Sapphire Lounge		
F38'	Cine Box - The Sensitive Sea	F43	Lina's		
E37	Conference room				
D28	Jordan National Gallery of Fine Arts				
D27	King Abdulaziz Center For World Culture (Ithra)				
F39	Lebanese Autism Society - LAS				
A4	LEBANON MODERN! Unexpected Trove The Unseen Works Of Hussein Madi (Rome 1964-1970)				
D26	Mustafa Ali Gallery Art Foundation		·		
B16	REVEALING by SGBL				

PARTNERS



BEIRUT ART FAIR | CATALOGUE

TALKS & ROUNDTABLES

Taking place every afternoon during the fair, the debates focus on modern and contemporary art from the MENA region, aiming to enrich our understanding of it, from a historical, theoretical and critical perspective, to examine its impact and brainstorm its possible futures. The series of exchanges will cover topics such as the making of the artist, the importance of art in telling an alternative story of the region, artistic scenes' effect on their environment, and financial challenges faced by regional museums today.

THURSDAY 19 SEPT.

4:30PM TO 5:30PM

in English

Talk by photographer **Don McCullin**

Don McCullin (b.1935) is one of the world's greatest war photographers. The impact of his black-and-white images is immeasurable, as the British photographer traveled the planet to shed light on extremely perilous situations, uncover hidden truths and relentlessly denounce injustice. McCullin depicts his subjects with empathy and compassion, and celebrates the dignity and resilience of mankind under the harshest circumstances.

His work is in a class with the likes of Robert Capa, Henri Cartier-Bresson, Robert Frank, W. Eugene Smith, and Gilles Caron. He will discuss his photographs taken in Lebanon, notably in Beirut, during the war that ravaged the country in the nineteen-eighties.

6:00PM TO 7:00PM

in French & English

WHAT "MAKES" ARTISTS AND THEIR WORKS?

Moderated by **Joanna Abou Sleiman- Chevalier,** BEIRUT ART FAIR Artistic Director with

Valérie Arcache-Aouad, auctioneer Richard Haykel, art collector Elena Micheletti, Associate director, Primo Marella Gallery, Milan Hady Sy, visual artist Marie-Ann Yemsi, independent art consultant & curator

From the studio to cultural institutions, what shapes an artist's career ? Is the support of experts and cultural institutions necessary to promote undiscovered artists on the contemporary art scene?

How do theoretical approaches and visions inform the understanding of artists' production?

How can artists' freedom and singularity be protected despite external pressures to fit a certain mold?

How can the imposition of certain western criteria on artistic production be avoided, and how can different approaches be better integrated in non-western scenes?

FRIDAY 20 SEPT.

5:00PM TO 6:00PM

In English

THE IMPORTANCE OF THE ARTS IN TELLING AN ALTERNATIVE STORY OF THE MENA REGION

Moderated by **Dr. Marie Tomb**, art historian of the Middle East with

Catherine David, Deputy Director for research and globalization, Musée National d'Art Moderne at the Centre Georges Pompidou, Paris

Rachel Dedman, independent curator Rose Issa, publisher, writer and curator

Lyne Sneige, Director of the Arts & Culture Program at the Middle East Institute (MEI), Washington D.C

As artists are witnesses to their times, do they have the duty to testify to the history-in-the-making they are experiencing?

Should artists take on the task of writing History in the absence of an "official" version of it in MENA countries?

How do modern and contemporary MENA artists contribute to writing the History of their countries and their region?

What are the repercussions of artworks touching upon MENA History?

6:30PM TO 7:30PM

In English

THE IMPACT OF AN ARTISTIC SCENE ON ITS ENVIRONMENT

Moderated by **Olivia Bourrat**, Scientific Director at Agence France-Muséums, Louvre Abu Dhabi (UAE) with

Faisal Al Hassan, General Manager at Warehouse421, Abu Dhabi

Saleh Barakat, founder and director of Agial Art Gallery and Saleh Barakat Gallery, Beirut

Jean-François Charnier, Scientific Director, French Agency for Al-Ula Development, Saudi Arabia

Nada Ghandour, independent curator

What is the role of institutions in the development of an artistic scene? Between emulation and competition, how does belonging to a group of artists or a movement fashion artists' production?

Who participates in artists' rise and the development of an artistic scene? How can an artistic scene contribute to a society's transformation?

21 SEPT.

4:30PM TO 5:30PM

In English

MUSEUMS' ECONOMIC STAKES: FINANCING, PHILANTHROPY AND MORE

Moderated by **Olivia Bourrat**, Scientific Director at Agence France-Muséums, Louvre Abu Dhabi (UAE) with

Ainhoa Grandes, President of the Museu d'Art Contemporani de Barcelona (MACBA), Barcelona Dr. Khalid Khreis, Director of the Jordan National Gallery of Fine Arts, Amman

Candida Pestana, Curator of Contemporary Art at the King Abdulaziz Center for World Culture (Ithra), Dhahran (Saudi Arabia)

Véronique Rieffel, Curator, former Director of the Institut des Cultures de l'Islam, Paris

What are the challenges facing museums today in financial terms? Who finances museums? What are the limits of relying on philanthropy? Are there sources of financing

museums should refuse?

6:00PM TO 7:00PM

In French

AN ORIENTALIST VOYAGE

Moderated by **Dr. Ray Jabre Mouawad**, Professor of History at the
Lebanese American University (LAU),
Beirut
with

Gaby Daher, arts and decorative arts expert

Philippe Jabre, collector
Jean-Louis Mainguy, architect,
interior designer and scenographer

Who are the European artists who painted or produced artworks responding to Lebanon and the Levant?

What were their motivations to depict Lebanon and the Levant?

What were their perspectives on Lebanon and the Levant?

BEIRUT ART FAIR | CATALOGUE

GALLERIES

A&V Art Gallery, Belarus

Letitia Gallery, Lebanon M Square Gallery, Lebanon

Mono Gallery, Saudi Arabia

Marfa', Lebanon

Agial Art Gallery, Lebanon Aramé Art Gallery, Armenia/Lebanon Art on 56th Gallery, Lebanon ArtSpace Casablanca, Morocco BACKSLASH, France Banzy Gallery & Lebanese Talents, Lebanon CORE Art and Design Gallery, Greece Emmanuel PG Gallery, Germany Galerie Cheriff Tabet, Lebanon Galerie In Situ - fabienne leclerc, France Galerie Paris-Beijing, France Galerie Pauline Pavec, France Galerie Rochane. Lebanon GALLERIA CONTINUA, Italy/China/France/Cuba gb agency, France kamel mennour, France/United Kingdom Karim Gallery, Jordan L'Agence à Paris, France La Galerie Nationale, United Arab Emirates

Mark Hachem Gallery, France/Lebanon/United States

Samer Kozah Gallery, Syria SEPTIEME Gallery, France South Border Gallery, Lebanon TAFETA, United Kingdom & Mark Hachem Gallery, France The Corner Art Space, Jordan WENTRUP, Germany WIP Gallery, Lebanon

BEIRUT ART FAIR | CATALOGUE

A&V ART GALLERY

BELARUS

DIRECTOR

Maryia Abdo

Revolutsionnaya Street 17 220030 Minsk

www.av-artgallery.com

EXHIBITING ARTISTS

Igor Tishin Maxim Wakultchik

REPRESENTED ARTISTS

Alexandr Rodin Viktoryia Krupskaya Mikhail Gulin Ilya Sprindzuk Natalya Zaloznaya Andrey Anro Igor Tishin Alexandr Nekrashevich Lev Alimov Alexandr Akutsyonak Maxim Wakultschik Zoya Litvinova



IGOR TISHIN

Blue Portrait, 2019 Acrylic on canvas, 170 × 110 cm

Courtesy A&V Art Gallery

AGIAL ART GALLERY

LEBANON

DIRECTOR

Carol Chebab

63, Abdel Aziz Street, Hamra Beirut

www.agialart.com

EXHIBITING ARTIST

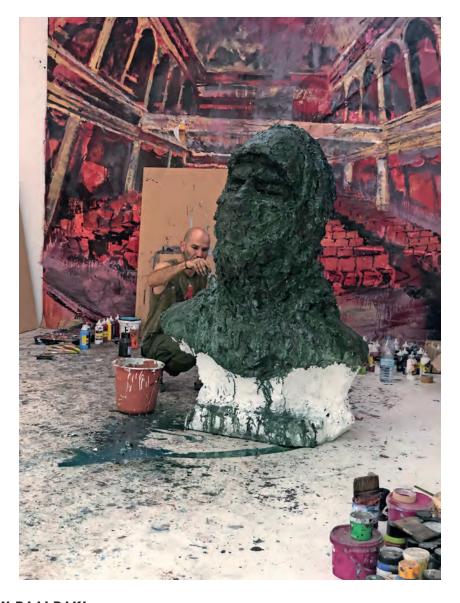
Ayman Baalbaki

REPRESENTED ARTISTS

Shafic Abboud
Saloua Raouda Choucair
Nabil Nahas
Ayman Baalbaki
Said Baalbaki
Serwan Baran
Tagreed Darghouth
Samir Sayegh
Oussama Baalbaki
Abdul Rahman Katanani
Shawki Youssef
Chaza Charafeddine
Hiba Kalache
Daniele Genadry

Salah Saouli
Fadia Haddad
Michel Basbous
Gebran Tarazi
Youssef Aoun
Nadia Safieddine
Hala Schoukair
Hala Ezzeddine
Mona Saudi
Anachar Basbous
Mohammad El Rawas
Ginane Makki Bacho
Mazen Rifai
Semaan Khawam

Samar Mogharbel Anas Albraehe Mahmoud Obaidi Houmam Al Sayed Nathalie Khayat Rima Amyuni Carla Salem Ziad Abillama Hady Sy Katya Traboulsi Afaf Zurayk



AYMAN BAALBAKI

Ayman Baalbaki's Studio, 2019 Painting, mixed media on poster laid on canvas, 280 x 390 cm Sculpture, resin, 160 x 120 x 90 cm

Courtesy Agial Art Gallery

BEIRUT ART FAIR | CATALOGUE

ARAMÉ ART GALLERY

ARMENIA-LEBANON

DIRECTORS

Dr. Aram Sargsyan Michael Vayejian

33/1 Mashtots Avenue &13 Amiryan Street 0002 Yerevan

www.aramegallery.com

Nahr Ibrahim Street, Tekeyan Center 5th Floor #508 Beirut

EXHIBITING ARTISTS

Daron Mouradian Armen Gevorgian Ruben Grigorian Avetis Khachatrian Marat Margarian Sarkis Hamalbashian Tigran Matulian Margarita Matulian

REPRESENTED ARTISTS

Daron Mouradian
Armen Gevorgian
Gabo
Ruben Grigorian
Marat Margarian
Margarita Matulian
Tigran Matulian
Avetis Khachatrian
Carzou

Jansem
Sarkis Hamalbashian
Ruben Abovian
Vahan Roumelian
Gagik Ghazanchian
Emil Kazaz
Aram Hakobian
Shota Voskanian



DARON MOURADIAN

The Dictator 2, 2019 Oil on canvas, 130 x 115 cm

Courtesy Aramé Art Gallery and the artist

BEIRUT ART FAIR | CATALOGUE

ART ON 56TH GALLERY

LEBANON

DIRECTOR

Noha Wadi Moharram

56 Youssef Hayek Street Beirut

www.arton56th.com

EXHIBITING ARTISTS

Alaa Abu Shaheen Georges Bassil Tarek Butayhi Zeina Badran Zouhair Dabbagh Naim Doumit

Mahmoud Hamadani Nazir Ismail Dyala Khodary Rafik Majzoub Edgard Mazigi Louna Maalouf Mohamad Omran Edward Shahda

REPRESENTED ARTISTS

Joelle A. Kurdy
Saoud Abdallah
Alaa Abou Shaheen
Siham Ajram
Mohamed Al Mufti
Mouneer Al Shaarani
Georges Bassil
Wissam Beydoun
Tarek Butayhi
Zouhair Dabbagh
Naim Doumit
Pinar Du Pre
Nawar Haedar

Hasko Hasko
Anas Homsi
Mohammad Imak Mahhouk
Nazir Ismail
Johanna Jonsson Abchee
Zeina K. Badran
Dyala Khodary
Bettina K. Badr
Besher Koushaji
Vika Kova
Louna Maalouf
Rafik Majzoub

Rita Massoyan

Edgard Mazigi
Elias Moubarak
Abdullah Murad
Boshra Mustafa
Iyad Naja
Mohamad Omran
Nada Rizk
Edward Shahda
Reem Yassouf
Yigit Yazigi
Yamen Youssef



EDGARD MAZIGI

Altitude, 2016 Acrylic on linen, 62 x 62 cm

Courtesy Art on 56th Gallery and the artist

BEIRUT ART FAIR | CATALOGUE

ARTSPACE CASABLANCA

MOROCCO

DIRECTOR

Amine Amharech

2 rue Honaine - Racine Casablanca

artspacecasablanca.com

EXHIBITING ARTISTS

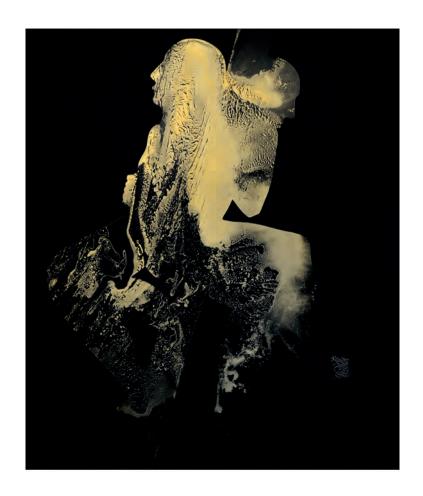
Mahi Binebine Hassan Darsi Nawal Amharech Hind Chaouat Scarlett Rouge Touhami Ennadre Amine Amharech Misha Tazi

Special project : Sukaina Mackie Nelly Choukair Zaidane

REPRESENTED ARTISTS

Hamza Ben Rachad Hind Chaouat Lamia Naji Misha Tazi Nabil Ghandi Nawal Amharech Med Hajlani Touhami Ennadre

Zakaria Ait Wakrim Mahi Binebine Hassan Darsi Scarlett Rouge Amine Amharech Sukaina Mackie Nelly Choukair Zaidane



MAHI BINEBINE & HASSAN DARSI

Untitled, 2018 Gold dust, black tar, black painting on metallic dibond, 130 x 150 cm

Courtesy ArtSpace Casablanca

BACKSLASH

FRANCE

DIRECTORS

Séverine de Volkovitch Delphine Guillaud

29 rue Notre Dame de Nazareth 75003 Paris

www.backslashgallery.com

EXHIBITING ARTISTS

France Bizot Odonchimeg Davaadorj

REPRESENTED ARTISTS

France Bizot
Charlotte Charbonnel
Sépànd Danesh
Odonchimeg Davaadorj
Elsa Guillaume
Florian Mermin
Simon Nicaise
Fahamu Pecou
Rero
Luc Schuhmacher
Boris Tellegen
Xavier Theunis
Clemens Wolf
Michael Zelehoski



ODONCHIMEG DAVAADORJ

Zoom #3, 2017 Ink on paper and perforations, 29,7 x 21 cm $\,$

Courtesy BACKSLASH

BANZY GALLERY & LEBANESE TALENTS

LEBANON

DIRECTORS

Bane Khater Simon Mhanna

Saifi main road Beirut

www.banzy.com www.lebanesetalents.org

EXHIBITING ARTISTS

Jean Marc Nahas Taher Jaoui Mansour El Habr Simon Mhanna Mohammad Abdullah Charles Khoury Fatima Mortada Elio Chaghoury Shawki Youssef Bassam Kahwagi Ghassan Ouais

REPRESENTED ARTISTS

Jean Marc Nahas
Taher Jaoui
Mansour El Habr
Simon Mhanna
Mohammad Abdullah
Charles Khoury
Fatima Mortada
Elio Chagoury
Shawki Youssef

Bassam Kahwagi Ghassan Ouais Ryan Eid



SIMON MHANNA

Untitled, 2019 Mixed media, 150 x 150 cm

Courtesy Banzy Gallery & Lebanese Talents

CORE ART AND DESIGN GALLERY

GREECE

DIRECTOR

Ioanna Perraki Bailan

Polinikoys 10a- Alimos 17455 Athens

www.coregallery.gr

EXHIBITING ARTISTS

Daphni Aggelidou Irene Kana Christina Sarandopoulou Chryssa Verghi

REPRESENTED ARTISTS

Chryssa Verghi Christina Sarandopoulou Irene Kana Daphni Aggelidou Sotiris Sorogas Vagelis Rinas Maria Giannakaki



CHRYSSA VERGHI

Floating, 2018-2019 Mixed media on canvas, 97 X 97 cm

Courtesy CORE Art and Design Gallery and the artist

EMMANUEL PG GALLERY

GERMANY

DIRECTOR

Emmanuel Guiragossian

Wimersdorferstr. 74 10629 Berlin

EXHIBITING ARTISTS

Ahmad Farid A.R.Penck Christo Daskaltsis Emmanuel Guiragossian Irene Ghanem Marc Guiraossian Markus Lüpertz Paul Guiragossian Paul Guiragossian Jr Rahel Guiragossian Reinhard Stangle Volker Henze

REPRESENTED ARTISTS

Ahmad Farid A.R.Penck Christo Daskaltsis Emmanuel Guiragossian Irene Ghanem Marc Guiraossian Markus Lüpertz Paul Guiragossian Paul Guiragossian Jr Rahel Guiragossian Reinhard Stangle Volker Henze



A.R.PENCK

Café Kranzler, 1981 Mixed media on canvas, 140 x 200 cm

Courtesy Emmanuel PG Gallery

GALERIE CHERIFF TABET

LEBANON

DIRECTOR

Cheriff Tabet

D Beirut building, Sea Side Road, Shell Street, Burj Hammoud Beirut

www.galeriecherifftabet.com

EXHIBITING ARTISTS

David Daoud Missak Terzian Samir Tabet Andrew Iacobucci Thierry De Gorostarzu Benoit Debbane Emilio Trad

REPRESENTED ARTISTS

David Daoud Missak Terzian Emilio Trad Andrew Iacobucci Benoit Debbane Samir Tabet Thierry De Gorostarzu Antoine Vincent



DAVID DAOUD

Empreinte 70, 2018 Oil on canvas, 200 cm x 200 cm

Courtesy Galerie Cheriff Tabet and the artist

GALERIE IN SITU - FABIENNE LECLERC

FRANCE

DIRECTOR

Antoine Laurent

43 rue de la Commune de Paris 93230 Romaiville

www.insituparis.fr

EXHIBITING ARTISTS

Daniele Genadry Rokni Haerizadeh Ramin Haerizadeh and Hesam Rahmanian Joana Hadjithomas and Khalil Joreige

REPRESENTED ARTISTS

Renaud Auguste-Dormeuil
Andrea Blum
Lynne Cohen
Patrick Corillon
Martin Dammann
Damien Deroubaix
Mark Dion
Lars Fredrikson / Estate
Meschac Gaba
Daniele Genadry
Khalil Joreige & Joana Hadjithomas
Ramin Haerizadeh

Ramin & Rokni Haerizadeh
Et Hesam Rahmanian
Ni Haifeng
Gary Hill
Noritoshi Hirakawa
Amir Nave
Otobong Nkanga
Constance Nouvel
Florence Paradeis
Bruno Perramant
Hesam Rahmanian
Vivien Roubaud

Rokni Haerizadeh

Athi-Patra Ruga The Blue Noses Laurent Tixador Patrick Tosani Patrick Van Caeckenbergh Marcel Van Eeden We Are The Painters Dominique Zinkpè



DANIELE GENADRY

Between Saida and Sur (Black palms), 2009 Acrylic and screenprint on paper, 70 x 100 cm

Courtesy Galerie In Situ – fabienne leclerc and the artist

GALERIE PARIS-BEIJING

FRANCE

DIRECTOR

Romain Degoul

62 rue de Turbigo 75003 Paris

www.galerieparisbeijing.com

EXHIBITING ARTISTS

Gozde Ilkin Lucia Tallova Léa Belooussovitch

REPRESENTED ARTISTS

Liu Bolin Yang Yongliang Gozde Ilkin Chul Hyun Ann MyeongBeom Kim Léa Belooussovitch Mehmet Ali Uysal Zhu Xinyu Fu Site Volkan Aslan Wang Bing



GOZDE ILKIN

Rustle, 2018 Embroidery and painting on duvet, $100 \times 148 \text{ cm}$

Courtesy Galerie Paris-Beijing and the artist

GALERIE PAULINE PAVEC

FRANCE

DIRECTOR

Pauline Pavec

45 rue Meslay 75003 Paris

www.paulinepavec.com

EXHIBITING ARTISTS

Quentin Derouet Jacques Prévert

REPRESENTED ARTISTS

Hugo Capron Mathilde Denize Quentin Derouet Erin Lawlor Gherasim Luca Robert Malaval Jacques Prévert



QUENTIN DEROUET

Untitled, 2019 Rose, burned rose, macerated rose, acrylic on canvas, 200 x 300 cm

Courtesy Galerie Pauline Pavec

GALERIE ROCHANE

LEBANON

DIRECTOR

Dala Bahadrian

Said Akl Street, Saifi Village Beirut

www.facebook.com/ Galerie-Rochane

EXHIBITING ARTISTS

Diane Ayoub Nada Halabi Vera Mokbel Michel Rizkallah Shermine Yafi

REPRESENTED ARTISTS

Assadour
Jansem
Krikor Norikian
Carzou
Nada Machnouk Eido
Michel Chidiac
Michel Harmouche
Agop Kanledjian
Jack Seikaly



NADA HALABI

Free me my Love, 2019 Diptych, acrylics and handmade synthetic net on canvas, $140 \times 120 \text{ cm}$ each

Courtesy Galerie Rochane and the artist

GALLERIA CONTINUA

ITALY/CHINA/FRANCE/CUBA

DIRECTORS

Mario Cristiani Lorenzo Fiaschi Maurizio Rigillo

Via del Castello 11 53037 San Gimignano

www.galleriacontinua.com

EXHIBITING ARTISTS

Yoan Capote Carlos Garaicoa Michelangelo Pistoletto Pascale Marthine Tayou José Yague

REPRESENTED ARTISTS

Etel Adnan Ai Weiwei Leila Alaoui Juan Araujo Kader Attia Daniel Buren Cai Guo-Qiang Alejandro Campins Iván Capote Yoan Capote Loris Cecchini Elizabet Cerviño Chen Zhen Nikhil Chopra Marcelo Cidade Jonathas de Andrade Berlinde De Bruyckere Leandro Erlich Leandro Feal Carlos Garaicoa

Osvaldo González Antony Gormley Gu Dexin Shilpa Gupta Subodh Gupta Carsten Höller Ilya & Emilia Kabakov Zhanna Kadyrova Kan Xuan Anish Kapoor Kiwon Park André Komatsu Reynier Leyva Novo Luis López-Chávez Jorge Macchi Ahmed Mater Cildo Meireles José Manuel Mesías Sabrina Mezzagui Margherita Morgantin Moataz Nasr Hans Op de Beeck

Ornaghi & Prestinari Giovanni Ozzola Susana Pilar Michelangelo Pistoletto Qiu Zhijie Arcangelo Sassolino Manuela Sedmach Serse Kiki Smith Nedko Solakov José Antonio Suárez Londoño Hiroshi Sugimoto Sun Yuan & Peng Yu Pascale Marthine Tayou Nari Ward Sophie Whettnall Sislej Xhafa José Yaque Zhuang Hui



PASCALE MARTHINE TAYOU

Big Colorful Stones (detail), 2019 Granite setts, paint, about 2 m diameter

Courtesy GALLERIA CONTINUA and the artist

GB AGENCY

FRANCE

DIRECTOR

Solène Guillier

18 rue des Quatre-Fils 75003 Paris

www.gbagency.fr

EXHIBITING ARTIST

Hassan Sharif

REPRESENTED ARTISTS

Mac Adams
Dove Allouche
Robert Breer
Elina Brotherus
Omer Fast
Ryan Gander
Mark Geffriaud
Apostolos Georgiou
Július Koller
Jirí Kovanda
Deimantas Narkevicius
Roman Ondak

Pak Sheung Chuen Dominique Petitgand Pratchaya Phinthong Pia Rönicke Yann Sérandour Hassan Sharif Cally Spooner



HASSAN SHARIF

M.A. Ibrahim's sculpture n°1, 2008 Oil on canvas, 150 x 100 cm

Courtesy of gb agency

KAMEL MENNOUR

FRANCE/UNITED KINGDOM

DIRECTOR

Kamel Mennour

47 rue Saint-André-des-arts 75006 Paris

www.kamelmennour.com

EXHIBITING ARTISTS

Liam Everett Alicja Kwade Neïl Beloufa Douglas Gordon

REPRESENTED ARTISTS

Neïl Beloufa
Hicham Berrada
Mohamed Bourouissa
Marie Bovo
Daniel Buren
Pier Paolo Calzolari
Valentin Carron
Latifa Echakhch
Liam Everett
Michel François
Alberto Garcia-Alix
Alberto Giacometti
Douglas Gordon

Petrit Halilaj
Camille Henrot
David Hominal
Huang Yong Ping
Alfredo Jaar
Cameron Jamie
Ann Veronica Janssens
Anish Kapoor
Tadashi Kawamata
Alicja Kwade
Bertrand Lavier
Lee Ufan
Claude Lévêgue

Matthew Lutz-Kinoy François Morellet Pierre Molinier Christodoulos Panayiotou Gina Pane Martin Parr Philippe Parreno Martial Raysse Robin Rhode Ugo Rondinone Zineb Sedira Tatiana Trouvé Shen Yuan



LIAM EVERETT

Untitled (ecdysis-sundays), 2019 Ink, oil, acrylic, salt, sand, alcohol on linen, 140 x 94 cm © Liam Everett

Courtesy kamel mennour and the artist

KARIM GALLERY

JORDAN

DIRECTORS

Karim Kaleel Hania Zawaneh

43 Arar St. Amman

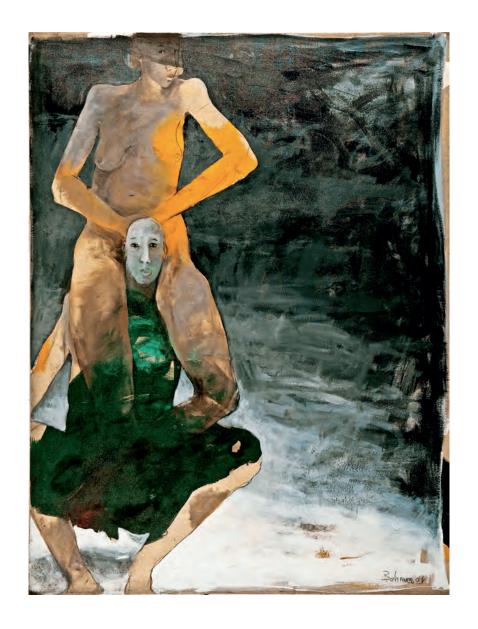
www.karimgallery.com

EXHIBITING ARTISTS

Bahram Hajou Hanaa Malallah Khaled Takreti Hani Zurob

REPRESENTED ARTISTS

Dia Azzawi
Naji Chalhoub
Amar Dawod
Bahram Hajou
Sinan Hussein
Hanaa Malallah
Walid El-Masri
Mahmoud Obaidi
Nadia Safieddine
Khaled Takreti
Nazar Yahya
Hani Zurob



BAHRAM HAJOU

Couple, 2004 Mixed media on canvas, 200 x 160 cm

L'AGENCE À PARIS

FRANCE

DIRECTOR

Christopher Yggdre

121 rue de Charonne 75011 Paris

www.lagenceparis.com

EXHIBITING ARTIST

Radenko Milak

REPRESENTED ARTISTS

Laeila Adjovi Beya Gille Gacha Radenko Milak Paul Alden Mvoutoukoulou Bili Bidjocka Nicola Lo Calzo Cheick Diallo Andrew Tshabangu



RADENKO MILAK

Ghosts of History, Lebanon #1, University of Disaster series, 2019 Watercolor, 70 x 50 cm

Courtesy L'Agence à Paris

LA GALERIE NATIONALE

UNITED ARAB EMIRATES

DIRECTOR

Guillaume Cuiry

Al Quoz 1, Street 8, Alserkal Avenue, Unit 27 Dubai

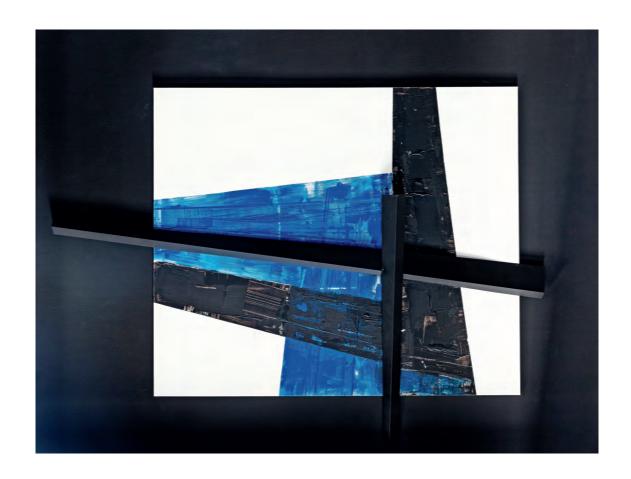
www.galerie-nationale.com

EXHIBITING ARTIST

Jean-Pierre Rives

REPRESENTED ARTISTS

Jean-Pierre Rives Le Corbusier Mona Saudi Paul Evans Henri Laurens Arman, Cesar Pierre Soulages Pablo Picasso Joan Miro Raoul Dufy
Tahar Ben Jelloun
Jean-Michel Basquiat
Jacques Nestle
Andy Warhol
Paul Maccarthy
Day Schnabel
Robert Combas



JEAN-PIERRE RIVES

Untitled, 2019 Mixed media, oil and tar on canvas Aluminium structure, 245 x175 cm

© La Galerie Nationale LLC

LETITIA GALLERY

LEBANON

DIRECTOR

Gaia Foudoulian

Tower of Saroulla, Hamra Beirut

www.letitiagallerybeirut.com

EXHIBITING ARTISTS

Ahmed Al Sheikha Jad El Khoury Sirine Fattouh Hatem Imam Radhika Khimji Nathaniel Rackowe

REPRESENTED ARTISTS

Hatem Imam Nathaniel Rackowe



RADHIKA KHIMJI

The Great Escape, 2018
Oil and gesso on photo transfer on wood and wool, 38 x 51 cm
Photograph by Ben Peter Catchpole

Courtesy Letitia Gallery and the artist

M SQUARE GALLERY

LEBANON

DIRECTOR

Maya Raad

Rome street, Sanayeh Beirut

www.msquaregallery.com

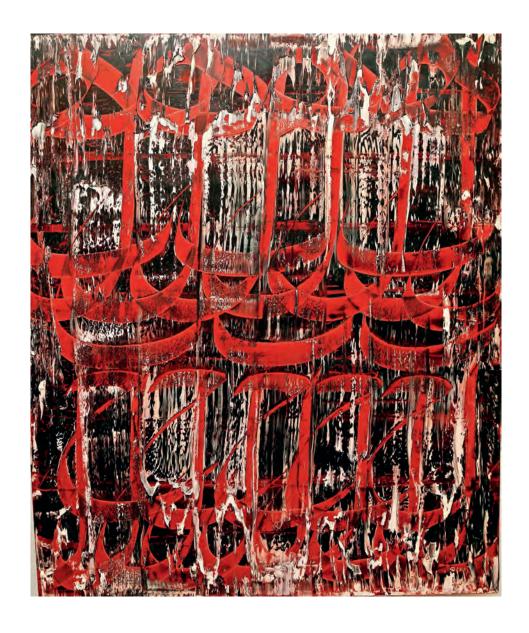
EXHIBITING ARTISTS

Joseph Fereydoon Omidi Rawya Zantout

REPRESENTED ARTISTS

Gilles Cenazandotti
N.A.S.T.Y
Marcello Cid Saint Jean
John Thery
Skunkdog Soklak El Gato
Christian Della Guistina
Peter Lik
Joseph
Stéphane Gisclard
Fereydoon Omidi
Katrin Fridriks
Jonone
Stephan Chinikov

Denis De Gloire Aiiroh



FEREYDOON OMIDI

1391-2012 Persian Calligraphy, oil on canvas, 150 x 180 cm

Courtesy M Square Gallery

MARFA'

LEBANON

DIRECTOR

Journana Asseily

Port District Beirut

www.marfaprojects.com

EXHIBITING ARTISTS

Ahmad Ghossein Talar Aghbasian Stéphanie Saadé

REPRESENTED ARTISTS

Talar Aghbashian
Tamara Al Samerraei
Caline Aoun
Vartan Avakian
Ahmad Ghossein
Saba Innab
Lamia Joreige
Stéphanie Saadé
Rania Stephan



AHMAD GHOSSEIN

Draft Zero, 2017 Lightbox, acetate sheet, 38 x 53 cm

Courtesy Marfa' and the artist

MARK HACHEM GALLERY

FRANCE/LEBANON/UNITED STATES

DIRECTOR

Mark Hachem

Capital Gardens Building, Rafic Salloum Street Downtown, Beirut

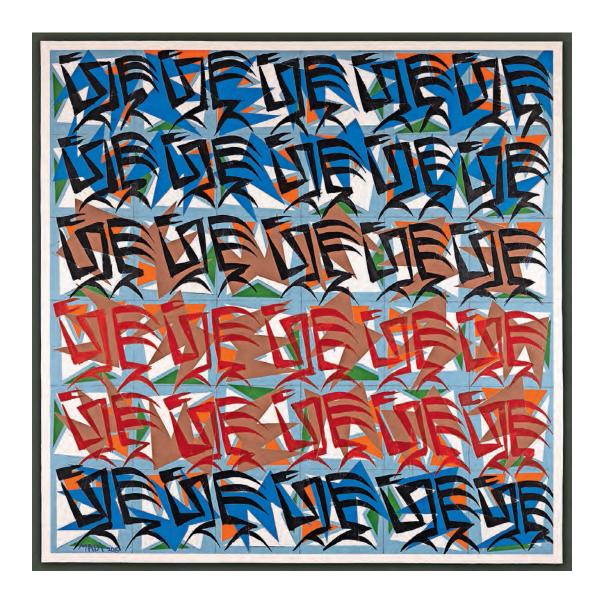
www.markhachem.com

EXHIBITING ARTISTS

Charbel Samuel Aoun Ghazi Baker Chaouki Chamoun Marwan Chamaa Nedim Kufi Bassam Kyrillos Hussein Madi Sara Shamaa

REPRESENTED ARTISTS

Hamed Abdalla Ghazi Baker Alfred Basbous Chaouki Chamoun Marwan Chamaa Simeen Farhat Yves Hayat Bassam Kyrillos Hussein Madi Ahmad Moualla Nacer Nazar Yahya Leila Nseir Charbel Samuel Aoun Sara Shamma Laila Shawa Nasser Soumi Raffi Yedalian



HUSSEIN MADI

Untitled, 2019 Acrylic on canvas, 135 x 135 cm

Courtesy Mark Hachem Gallery and the artist

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BEIRUT ART FAIR | CATALOGUE

MONO GALLERY

SAUDI ARABIA

DIRECTOR

Momen Almuslimani

Najoud Centre, Mutamrat District , 11311, Riyadh

www.mono.gallery

EXHIBITING ARTISTS

Abdul Qadir Al Rais Muatassim Al Kubaisy Sabah Arbili Ibrahim Khatab Mohammed Al Thagafi

REPRESENTED ARTISTS

Taha Sabban
Abdul Qadir Al Rais
Luluwah Al Homoud
Muatassim Al Kubaisy
Raeda Ashour
Ibrahim Khatab
Sabah Arbili
Abdulaziz Al Najem
Khaled Aweys
Mohammed Al Thagafi
Talal Al Zeid



MUATASSIM AL KUBAISY

Drums of War, 2017 Bronze Sculpture, 45 x 40 x 40 cm

Courtesy Mono Gallery

NABAD ART GALLERY

JORDAN

DIRECTOR

Nadia Zacharia

CURATOR

Mona Deeb

46 Othman bin Affan St. Jabal Amman. POBox 2966, 11181, Amman

www.nabadartgallery.com

EXHIBITING ARTISTS

Dina Haddadin Ammar Khammash Khalid Khreis

REPRESENTED ARTISTS

Serwan Baran Ghada Dahdaleh Ammar Khammash Khalid Khreis Dina Haddadin Eman Haram Himat Farouk Lambaz Hussein Madi Boutros AlMaari Jawad Al Malhi Fadi Yazigi



DINA HADDADIN

Pouring Emptiness, 2019 Drypoint collagraph, monotype on acid free paper, 105 x 80 cm

Courtesy Nabad Art Gallery

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BEIRUT ART FAIR | CATALOGUE

NADINE FAYAD ART GALLERY

SAUDI ARABIA

DIRECTOR

Nadine Fayad

Salama Center, 7547 Prince Sultan Street Tower B, Al Salamah Dist Jeddah

www.nadinefayadartgallery.com

EXHIBITING ARTIST

Raouf Rifai

REPRESENTED ARTIST

Raouf Rifai



RAOUF RIFAI

Darwich Love, 2019 Acrylic on canvas, 150 X 150 cm

Courtesy Nadine Fayad Art Gallery

OOA GALLERY

SPAIN

DIRECTOR

Sorella Acosta

Carrer Nou 1 08870 Sitges (Barcelona)

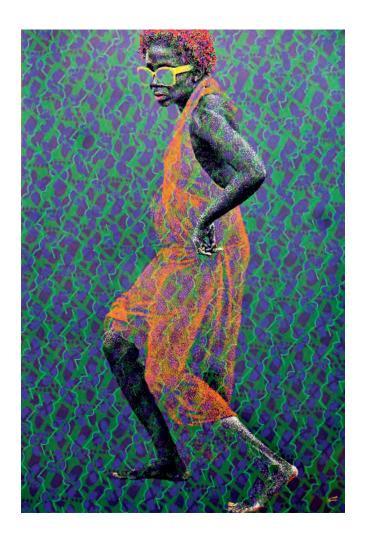
www.outofafricagallery.com

EXHIBITING ARTISTS

Bruce Clarke Evans Mbugua Bob-Nosa

REPRESENTED ARTISTS

Anjel (Boris Anje) Bob-Nosa Bodo Fils Sambo Boly Ilidio Candja Candja Bruce Clarke Onyis Martin Evans Mbugua Méné Wycliffe Mundopa Abdias Ngateu Hamed Ouattara Saadio Remy Samuz Diseye Tantua Patrick Tagoe-Turkson David Thuku Siaka Soppo Traore



EVANS MBUGUA

Chakacha, 2019 Oil on plexiglass and photopaper, 150 x 100 cm

Courtesy OOA Gallery

ORIENT GALLERY

JORDAN

DIRECTOR

Hala Jardaneh Tieby

92, Al-Sweis Street - Abdoun 11194, Amman

www.orientgallery.net

EXHIBITING ARTISTS

Mohammad Al Ameri Hilda Hiary Sana' Kayyali Mohammad Nasrallah

REPRESENTED ARTISTS

Mohammad Al Ameri Jehad Al Ameri Khaled Al Khani Georges Bassil Ayman Gharaibeh Hilda Hiary Hossein Irandoust Sana' Kayyali Mohammad Nasrallah



MOHAMMAD NASRALLAH

Soul Flutes, 2018 Oil on Canvas, 120 × 80 cm

Courtesy Orient Gallery

PRIMO MARELLA GALLERY

ITALY/SWITZERLAND

DIRECTORS

Vincenzo Gangone Elena Micheletti

Viale Stelvio 66 Milano (20159)

www.primomarellagallery.com

EXHIBITING ARTISTS

Joel Andrianomearisoa Abdoulaye Konaté Januario Jano

REPRESENTED ARTISTS

Abdoulaye Konaté Chen Ke Chen Shaoxiong Donna Ong Farhan Siki Ghizlane Sahli He Sen He Wei Ifeoma U. Anyaeji Januario Jano Jeremy Sharma Jigger Cruz
Joel Andrianomearisoa
Liu Ding
Marie-Claire M. Manlanbien
Robert Zhao Renhui
Ronald Ventura
Ruben Pang
Shi Xinning
Vitshois Mwilambwe Bondo



JOEL ANDRIANOMEARISOA

Blue Take Me to the End of All Loves (8), 2019 Textiles, 130×90 cm, unique piece

Courtesy Primo Marella Gallery

SAMER KOZAH GALLERY

SYRIA

DIRECTOR

Samer Kozah

Straight street, Taleh Fadda N 8 Old Damascus

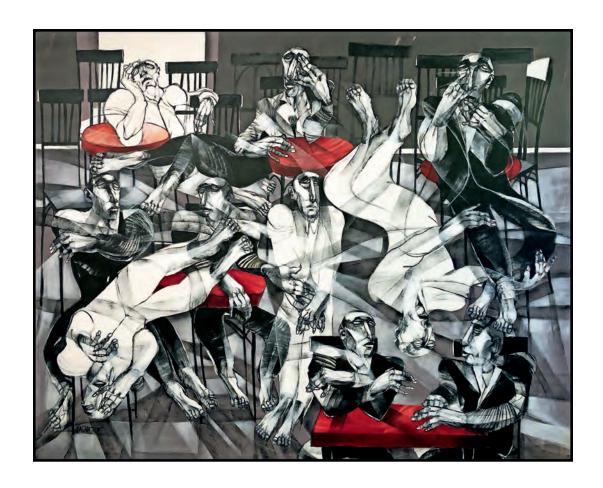
www.kozah.com

EXHIBITING ARTISTS

Elias Ayoob Nazir Ismail Issa Kazah Maysan Salman Waddah Salameh Saad Yagan Yousef Yousef

REPRESENTED ARTISTS

Ali Ali Adel Daoud Hasko Hasko Salah Hreeb Hassan Jarbou Edward Shahda Ali Suliman Youssef



SAAD YAGAN

Untitled, 2019 Acrylic on canvas, 160 x 200 cm

Courtesy Samer Kozah Gallery and the artist

SEPTIEME GALLERY

FRANCE

DIRECTORS

Julie Banâtre Léa Perier Loko

31, rue de l'Université 75007 Paris

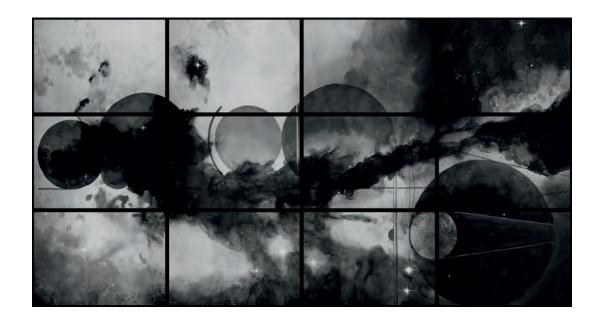
www.septiemegallery.com

EXHIBITING ARTIST

Radenko Milak

REPRESENTED ARTISTS

Rebecca Brodskis
Joël Degbo
Florine Démosthène
Férielle Doulain-Zouari
Laure Mary-Couegnias
Kaloki Nyamai
Gregory Olympio
Yvanovitch Mbaya
Didier Viodé



RADENKO MILAK

Musica Universalis (Music of the Spheres), Dark Matter series, 2018 Watercolor polyptych, 150 x 280 cm, 12 parts

Courtesy L'Agence à Paris

SOUTH BORDER GALLERY

LEBANON

DIRECTOR

Jean Claude Hobeika

Gemmayzeh, Gouraud Street, Renno Building 1st floor Beirut

www.southbordergallery.com

EXHIBITING ARTISTS

Ben Abounassif Douglas Arguelles Alfonso Bonilla Carlos Garcia De La Nuez Frank Gonzales Soh Boon Kiong Andy Llanes Bulto

Jose Manuel Mesias Luisa Mesa Renelio Marin

REPRESENTED ARTISTS

Ben Abounassif Carlos Garcia De La Nuez Andy Llanes Bulto Luisa Mesa & Renelio Marin



SOH BOON KIONG

The Celebration of Autumn, 2019 Acrylic on canvas, 130 x 193 cm

Courtesy South Border Gallery

TAFETA & MARK HACHEM GALLERY

UNITED KINGDOM/FRANCE

DIRECTOR

Ayo Adeyinka

47-50 Margaret St., Marylebone London, W1 W8SB

www.tafeta.com

EXHIBITING ARTISTS

Victor Ekpuk Nasreddine Bennacer Niyi Olagunju

REPRESENTED ARTISTS

Victor Ekpuk Nasreddine Bennacer Niyi Olagunju Mark Hachem

44, rue des Tournelles 75004 Paris

www.markhachem.com



VICTOR EKPUK

A Woman Dancing in the Mirror, 2019 Powder Coated Steel, 92 x 63 x 16 cm, Edition of 8

Courtesy TAFETA and Mark Hachem Gallery

THE CORNER ART SPACE

JORDAN

DIRECTOR

Dina Dabbas Rifai

Abdali District, Al Istethmar Street, Campbell Gray Living, Tower Building No. 22 11194, Amman

www.campbellgrayhotels.com/campbell-gray-living-amman/thecorner

EXHIBITING ARTISTS

Bader Mahasneh Hani Alqam Ahmad Turki

REPRESENTED ARTISTS

Bader Mahasneh Hani Alqam Ahmad Turki



BADER MAHASNEH

Untitled, 2011 Photography 3 limited editions Ultra chrome ink on rag, 80 × 80 cm

Courtesy The Corner Art Space

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BEIRUT ART FAIR | CATALOGUE

WADI FINAN ART GALLERY

JORDAN

DIRECTOR

Suha Lallas

Jabal Amman (1st circle off of Rainbow Street), Mohammad al Shabibi Street, Building no. 5G 11118, Amman

www.finangallery.com

EXHIBITING ARTISTS

Fadi Daoud Mohanna Durra Raya Kassisieh Ahmad Nawash Nissa Raad Wijdan

REPRESENTED ARTISTS

Nadia Abu Aitah Anas Al Braehe Resmi Al Kafaji Ayyad AlNimer Karima Bin Otman Hamza Bounoua Fadi Daoud Riham Ghassib Raya Kassisieh

Ammar Khammash Besher Koushaji Annie Kurkdjian Fatima Mortada Marwa Najjar Ahmad Nawash Fares Rizk Wijdan Samia Zaru



AHMAD NAWASH

Untitled, 1977 Lithography, 50 x 32.5 cm

Courtesy Wadi Finan Art Gallery

WENTRUP

GERMANY

OWNERS

Tina & Jan Wentrup

DIRECTOR

Rory Kirk-Duncan

Knesebeckstraße 95 10623, Berlin

www.wentrupgallery.com

EXHIBITING ARTISTS

Nevin Aladag Thomas Grünfeld Sophie von Hellermann Gregor Hildebrandt David Renggli

REPRESENTED ARTISTS

Nevin Aladag Hicham Berrada Miriam Böhm Louisa Clement Mariechen Danz Peles Empire Axel Geis Thomas Grünfeld Karl Haendel

Sophie von Hellermann Gregor Hildebrandt John McAllister Florian Meisenberg Olaf Metzel David Renggli Wawrzyniec Tokarski Timm Ulrichs



NEVIN ALADAG

Pattern Kinship Daisy, 2019 t 1, ø 150 cm / d 1/2, ø 59 in, waterjet cut aluminium, acrylic

Courtesy Wentrup

WIP GALLERY

LEBANON

DIRECTOR

Farida El Solh

Omar Daouk Street Beirut

www.wipgallery.com

EXHIBITING ARTISTS

Osamu Kobayashi Jenny Sharaf

REPRESENTED ARTISTS

Alina Birkner
Pablo Donna
Jan Kalab
Osamy Kobayashi
Maxwell McMaster
Ammon Rost
Patric Sandri
Jenny Sharaf
Eric Shaw



JENNY SHARAF

Untitled 4, 2019 Paint on fabric on canvas, 153 cm x 183 cm

Courtesy WIP Gallery

PROJECT

Afikaris, France
Art Scene, Lebanon
CUB Gallery, Lebanon
Galerie Anne-Sarah Bénichou, France
Galerie Janine Rubeiz, Lebanon &
Rose Issa Projects, United Kingdom
Galerie La La Lande, France
Galerie Odile Ouizeman, France
Galerie Tanit, Lebanon
Pi Art House, France
Ramses Wissa Wassef Art Center, Egypt
Twelve Gates Arts, United States
ZeeArts Gallery, United Arab Emirates

AFIKARIS

FRANCE

DIRECTOR

Florian Azzopardi

19 boulevard Barbès 75018 Paris

www.afikaris.com

EXHIBITING ARTIST

Cristiano Mangovo

REPRESENTED ARTISTS

Cristiano Mangovo
Jean David Nkot
Asiko
Bruce Clarke
Armand Boua
Gideon Appah
Boris Anje
Moustapha Baidi Oumarou
Slimen Elkamel
Salifou Lindou
Thameur Mejri
Raphael Adjetey Adjei Mayne
René Tavarès

. . .



CRISTIANO MANGOVO

Appel à la grandeur, 2019 Acrylic on canvas, 200 x 220 cm

Courtesy of the artist

ART SCENE

LEBANON

DIRECTOR

Rania Hammoud

Abdul Hadi street, Saint Nicolas, Ashrafieh Beirut

www.artscene-gallery.com

EXHIBITING ARTISTS

Muhammed Al Hawajri Dina Mattar Muatassim Al Kubaisy

REPRESENTED ARTISTS

Dina Mattar
Fathel Neema
Mohammed Al Hawajri
Muatasim Alkubaisy
Muhammed Saed
Negin Fallah
Riad Ne'meh
Sami Al kour
Tahseen Al Zaidy
Crail Moansburg
Rania Hammoud



MOHAMMED AL HAWAJRI

Digital art printed on hahnemuhle paper, 50 x 70 cm

CUB GALLERY

LEBANON

DIRECTORS

Nathalie Ackawi Amar A. Zahr

Benoit Barakat Street, Badaro Beirut

www.cubgallery.com

EXHIBITING ARTISTS

Natasha Karam Jacques Vartabedian Sara Soup

CUB Gallery is dedicated to promoting current students and fresh graduates of fine art programs across Lebanon. An initiative by FFA Private Bank and the Beirut Art Residency.



JACQUES VARTABEDIAN

Pinked on the Sea Side, 2017 Acrylic on canvas, 148 x 120 cm

Courtesy of the artist

GALERIE ANNE-SARAH BÉNICHOU

FRANCE

DIRECTOR

Anne-Sarah Bénichou

45, rue Chapon 75003 Paris

www.annesarahbenichou.com

EXHIBITING ARTISTS

Chourouk Hriech Massinissa Selmani Mario d'Souza

REPRESENTED ARTISTS

Marion Baruch
Julien Discrit
Chourouk Hriech
Yann Lacroix
Laurent Montaron
Valérie Mréjen
Decebal Scriba
Massinissa Selmani
Seton Smith
Florin Stefan



MARIO D'SOUZA

Body and Soul #5 Inks and watercolor pencils, 59.4 x 42 cm

Courtesy Galerie Anne-Sarah Bénichou

GALERIE JANINE RUBEIZ & ROSE ISSA PROJECTS

LEBANON

DIRECTORS

Nadine Majdalani Begdache

Rose Issa

Majdalani Bldg., Charles De Gaulle Avenue Raouche. Beirut

www.galeriejaninerubeiz.com

http://www.roseissa.com

EXHIBITING ARTISTS

Farhad Ahrarnia Hossein Valamanesh

REPRESENTED ARTISTS

Yvette Achkar
Dalia Baasiri
Elie bourgely
Myriam Boulos
Huguette Caland
Joseph Chahfé
Dinah Diwan
Mansour El Habre
Bassam Geitani
Laure Ghorayeb
Joseph Harb
Leila Jabre Jureidini
Mazen Kerbaj

Christine Kettaneh

Ahmad Kleige Jamil Molaeb Ribal Molaeb Zad Moultaka François Sargologo Hanibal Srouji Adlita Stephan Lara Tabet Alain Vassoyan Jean Pierre Watchi



FARHAD AHRARNIA

Desert Snow, no.31, 2018-2019 Hand embroidery on military fabric, 61 x 88 cm

Courtesy Galerie Janine Rubeiz and © the artist

GALERIE LA LA LANDE

FRANCE

DIRECTORS

Ilyes Messaoudi Sofien Trabelsi

11 Rue Lalande 75014 Paris

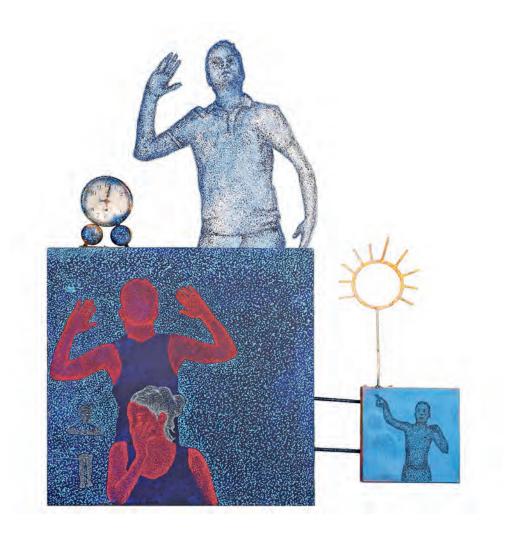
www.lalalande.art

EXHIBITING ARTISTS

Rachid Koraichi Halim Karabibene Slimen El Kamel Aïcha Snoussi Sonia Ben Slimane

REPRESENTED ARTISTS

Halim Karabibene Slimen El Kamel Aïcha Snoussi Sonia Ben Slimane



SLIMEN EL KAMEL

9 am, 2019 Acrylic on canvas and assembly, 78 x 90 x 100 cm

Courtesy Galerie La La Lande

GALERIE ODILE OUIZEMAN

FRANCE

DIRECTOR

Odile Ouizeman

10/12, rue des Coutures St Gervais 75003 Paris

www.galerieouizeman.com

EXHIBITING ARTIST

Vicky Mokbel

REPRESENTED ARTISTS

Guillaume Cabantous Duvier del Dago Stephan Crasneanscki Anne-Sophie Emard Joe Kesrouani Nina Korhonen Neil lang Boris Lurie Iris Levasseur Mehdi Meddaci Anders Sletvold Moe Tim parchikov Marko velk Shahar Yahalom



VICKY MOKBEL

RED SAHARA, Milan, 2015 Inkjet premium glossy paper (250), 80 x 80 cm

Courtesy Galerie Odile Ouizeman and the artist

GALERIE TANIT

GERMANY-LEBANON

DIRECTORS

Naila Kettaneh Kunigk Mayssa Abou Rahal

Armenia Street, East Village Bldg., Mar Mikhael Beirut

www.galerietanit.com

EXHIBITING ARTIST

Chafa Ghaddar

REPRESENTED ARTISTS

Youssef Abdelke
Adel Abidin
Shirin Abu Shaqra
Arcangelo
John M Armleder
Mojé Assefjah
Martin Assig
Michael Biberstein
Sonja Braas
Ricardo Brey
Franck Christen
Roy Dib
Christian Eckart
Fouad Elkoury

Simone Fattal

Chafa Ghaddar

Sigrid Glöerfelt
Gilbert Hage
Herbert Hamak
Aram Jughian
Abdulrahman Katanani
Sadik Kwaish Alfraji
Urs Lüthi
Rania Matar
Randa Mirza
Kevork Mourad
Charlotte Mumm
Serge Najjar
Michelangelo Pistoletto
Giulio Rimondi
Walid Sadek

Charbel Samuel Aoun

Charles Sandison Adrian Schiess Bongchull Shin Catharina Van Eetvelde Stephen Waddell Fadi Yazigi Ghassan Zard Cynthia Zaven



CHAFA GHADDAR

Corps, 2018 Fresco mounted on wood, 200 x 170.5 cm

Courtesy Galerie Tanit and the artist

PI ART HOUSE

FRANCE

DIRECTOR

Pascal Gauzes

13, rue du Pont-aux-Choux 75003 Paris

www.pijamagalerie.paris

EXHIBITING ARTIST

Irène de Rosen

REPRESENTED ARTISTS

Just Cage Anne-Laure Koubbi Salvatore Arnone



IRÈNE DE ROSEN

Rencontres – Paris Banlieues #0, 2019 Digital Photography, 60 × 90 cm

Courtesy the artist

RAMSES WISSA WASSEF ART CENTER

EGYPT

DIRECTOR

Suzanne Wissa Wassef

Harrania Village Sakkara Road Giza

www.wissawassef.com

EXHIBITING ARTISTS

Nadia Mohamed Taheya Ibrahim Halawa Mohamed Nadra Abdallah

REPRESENTED ARTISTS

Nadia Mohamed Taheya Ibrahim Halawa Mohamed Nadra Abdallah



NADIA MOHAMED

Spring in the Garden, 2018 170 x 130 cm

Courtesy Ramses Wissa Wassef Art Center and the artist

TWELVE GATES ARTS

UNITED STATES

DIRECTOR

Aisha Khan

106 N 2nd Street PA 19106 Philadelphia

www.twelvegatesarts.org

EXHIBITING ARTISTS

Hiba Schahbaz Affan Baghpati

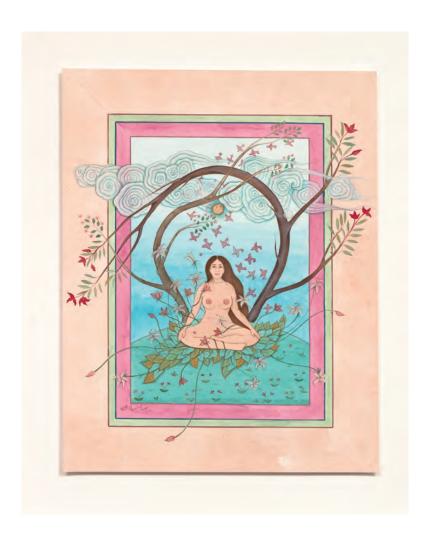
REPRESENTED ARTISTS

Amina Ahmed
Asif Ahmed
Asma Ahmed Shikoh
Komail Aijazuddin
Muhammad Atif Khan
Judy Blum Reddy
Nandini Chirimar
Ruby Chishti
Gauri Gill
Iqbal Hussain
Kausar Iqbal
Mala Iqbal
Murad Khan Mumtaz

Issam Kourbaj
Damon Kowarsky
Susana Marin
Annu Palakunnathu Matthew
Hasnat Mehmood
Amol K. Patil
Izhar Patkin
Antonio Puri
Krishna Reddy
Sa'dia Rehman
Daisy Rockwell
Hiba Schahbaz

Mohsin Shafi

Qasim Riza Shaheen Saba Taj Humaira Abid Asif Hoque Saira Wasim Riya Hamid Zulfikar Ali Bhutto



HIBA SCHAHBAZ

Self Portrait (Meditation), 2019 Gouache, tea, watercolour and gold leaf on wasli

ZEEARTS GALLERY

UNITED ARAB EMIRATES

DIRECTOR

Zaahirah Muthy

Dubai

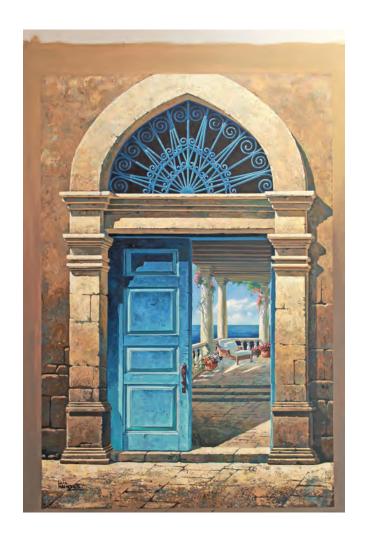
www.zeeartsgallery.com

EXHIBITING ARTISTS

Luis Fuentes Zakeya Zada Alejandra Palos

REPRESENTED ARTISTS

Luis Fuentes Zakeya Zada Alejandra Palos



LUIS FUENTES

Mediterranean Terrace, 2019 Oil on canvas, 120 x 80 cm

Courtesy ZeeArts Gallery



MUSEUMS & FOUNDATIONS

BeMA (Beirut Museum of Art)
Jordan National Gallery of Fine Arts
King Abdulaziz For World Culture (Ithra)
Lebanese Autism Society - LAS
MACAM (Modern and Contemporary Art Museum)
Mustafa Ali Gallery - Art Foundation

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BEIRUT ART FAIR | CATALOGUE

BEMA (BEIRUT MUSEUM OF ART)

IFBANON

ABOUT

The Beirut Museum of Modern Art (BeMA) is a new museum that will open in 2023, and will be an anchor along Beirut's "museum mile" in the Mathaf area. Part of BeMA's mission is to build a committed and engaged civic society through cultural and educational programs that involve diverse communities.

In addition to housing an extensive collection of modern and contemporary art, the museum will create opportunities for the production of new works through artist residencies, commissions and cultural partnerships. Committed to nurturing a dynamic and creative civil society, it will also host cultural and educational programs.

Leading up to its opening, BeMA has been engaging audiences through vibrant outreach programs. These programs include residencies, workshops, commissions, publications and research initiatives, all of which are rooted in the strong belief of the transformative power of the arts.

BeMA's first participation within BEIRUT ART FAIR 2019 highlights two of its major ongoing projects:

- The Artists in Residence in Lebanese Public Schools Program
- BeMA's Restoration Lab.



JORDAN NATIONAL GALLERY OF FINE ARTS

JORDAN

ABOUT

The Jordan National Gallery of Fine Arts was established in 1980 by the Royal Society of Fine Arts. It is a private and non-profit organization founded in Amman in 1979. Its goal is to promote cultural diversity, disseminate artistic knowledge and promote contemporary art from Jordan and the Arab and developing worlds. The Jordan National Gallery of Fine Arts is the region's leading museum with its unique permanent collection that comprises over 2800 works by contemporary artists from Jordan, the Arab and the developing world. It is considered an important reference with its diverse collection of drawings, paintings, print making, sculptors, ceramics, photography, installations and video art. The permanent collection covers various continents from Asia, Europe, Africa, Latin America and Australia.

Since its establishment, the National Gallery has organized many local and international exhibitions in cooperation with international museums and has participated in art exhibitions in the Arab world, Europe, Asia, the USA, Australia, Canada and Africa.

The Touring Museum project, launched in 2009 consists of a van that has been transformed into a mobile art gallery. It aims to increase cultural awareness in the fields

of plastic and visual arts by conducting weekly visits to different cities and villages in Jordan, targeting schools, youth and cultural and social development centers. Each visit includes a presentation of works from the Permanent Collection in addition to workshops in drawing and painting.

The Jordan National Gallery of Fine Arts launched the "Factory" platform in 2018, which is one of our aspiring projects. It is designed to give opportunities to youth to develop didactic strategies with the social network through fully promoting collaborative or participatory processes and projects in various fields of visual arts, music, theatre, literature, contemporary dance and performing arts, through international open calls to emerging art projects, art residencies, curatorial projects, summer workshops and public art projects.

The Jordan National Gallery also launched the "Hiwar Art Club", which organizes lectures, seminars and meetings with artists and film screenings. The museum also organizes art workshops, musical events, and poetry readings in cooperation with various writers, artists and cultural institutions.



"Art like love is the magic concept that unites people (individuals and groups). Simultaneously, it can cause breakups and pain. Acceptance of the "other" entering our lives to form the healing process that is part of why art is created.

BEIRUT ART FAIR is the vehicle that carries us towards understanding, sympathizing and accepting the other. It is part of the healing process among those who have suffered and are willing to learn to forgive through beauty and love."

HRH Princess Wijdan Al Hashemi, Ph.D.

Founder & President of the Royal Society of Fine Arts /The Jordan National Gallery of Fine Arts

KING ABDULAZIZ CENTER FOR WORLD CULTURE (ITHRA)

SAUDI ARABIA

CURATOR

Candida Pestana

8386 Ring Rd, Gharb Al Dhahran Az Zahran 34461

www.ithra.com

EXHIBITING ARTIST

Maha Malluh

ABOUT

The King Abdulaziz Center for World Culture (Ithra), located in the Eastern Province of Saudi Arabia, is a creative and interactive public space for workshops, performances, events, exhibitions and experiences. A Saudi Aramco CSR initiative and listed on TIME's 100 Greatest Places to Visit, Ithra provides a cultural window to the world where visitors can be exposed to global experiences within a multidimensional learning destination.

Ithra's Museum houses four unique galleries dedicated to Islamic art, modern and contemporary art, as well as the histories of Arab and Islamic civilizations. With storytelling at its heart, the Ithra Museum invites everyone to embark on a journey of discovery through time — from the present to the past — with a series of interactive exhibitions, themed galleries, engaging workshops, insightful lectures and specialized tours designed to spark ideas and open minds.

Maha Malluh is a Saudi Arabian artist whose work chronicles and incorporates social, traditional and cultural aspects found in her native country. Incorporating mixed media installations, Malluh's work addresses societal transformation, heritage and globalization and has been exhibited in prominent institutions across the globe. Her artwork "Oil Candy" displays a series of crushed oil barrels telling the story of oil's literal and symbolic role in Saudi Arabia's identity and society.



MAHA MALLUH

Oil Candies, 2019

Courtesy King Abdulaziz Center For World Culture (Ithra)

LEBANESE AUTISM SOCIETY - LAS

LEBANON

DIRECTOR

Arwa Halawi

Collège du Sacré-Coeur Gemmayzeh, Beirut

www.autismlebanon.org

EXHIBITING ARTIST

Ali Tlais



ALI TLAIS

Triptyque coquelicots 1, 2019 Acrylic, 70 x 150 cm F38

BEIRUT ART FAIR | CATALOGUE

MACAM (MODERN AND CONTEMPORARY ART MUSEUM)

LEBANON

DIRECTORS

Cesar Nammour Gabriela S. Schaub

Qartaba Exit from Nahr Ibrahim Alita – Byblos

www.macamlebanon.org

ABOUT

In a large factory compound situated on a hilltop overlooking the Mediterranean sea and the picturesque Adonis Valley, colored wax crayons, white and colored chalk sticks and school boards in all sizes for children and schools were produced. In an adjacent factory, multi-layered craft paper bags for cement and hydrated lime were manufactured. These two factories were refurbished and transformed into a dynamic museum. This outstanding achievement was realized by a non-profit society, which was founded in December 2012 for the sole purpose of establishing a museum, MACAM (Modern and Contemporary Art Museum), the first of its kind in Lebanon.

The society received as a donation these two factories with an area of four thousand square meters and ceilings that reach more than seven meters high. The area of the land amounts to ten thousand square meters in Alita, in the Caza of Jbeil, seven kilometers up the mountain on the road to Qartaba from Nahr Ibrahim. The society also received a library collection of more than one thousand books and catalogues about art in Lebanon. This library is the RectoVerso library in Monot Street in Beirut, well known as a reference library by artists and art lovers.



MUSTAFA ALI GALLERY - ART FOUNDATION

SYRIA

DIRECTOR

Mustafa Ali

Al Ameen Street Damascus

www.mustafa-ali.com/foundation.html

EXHIBITING ARTIST

Mustafa Ali

ABOUT

The Mustafa Ali Gallery - Art Foundation is a non-political and non-profit-making foundation established in 2004. Its aim is to secure the cultural and artistic exchange between the Orient and the West and to take part in and encourage the Syrian and Arab art movements at the international level, and exchange with contemporary international artists.



MUSTAFA ALI

Over the years, SGBL has proven to be at the forefront of the cultural scene in the region and a strong promoter of art in all its forms. Within this context, SGBL supports, for the fourth year running, emerging artists from across the MENA region with the REVEALING section, in partnership with BEIRUT ART FAIR.

This leading platform offers promising talents a privileged access to collectors and fairgoers and creates professional contacts among the various actors present at this must-attend fair.

To celebrate ten years of BEIRUT ART FAIR, REVEALING by SGBL has invited independent curator Rachel Dedman, who selected an outstanding group of 10 artists from the MENA region following an open call answered by over 400 applicants. These emerging artists will showcase their artworks from 18 to 22 September 2019 within BEIRUT ART FAIR.

Joanna Baloglou, Head of Corporate Communication at SGBL, declared: "SGBL, as a major player in the Lebanese cultural scene, has always been committed to supporting artistic creation in its many forms in the region. And today more than ever at BEIRUT ART FAIR, we can say that in four years, the REVEALING by SGBL platform has succeeded in bringing real expertise in the discovery of the talents of tomorrow. And this 10th edition will prove it!"

WITH THE SUPPORT OF SGBL



REVEALING BY SGBL

Balsam Abo Zour (Lebanon)

Yusef Audeh (Palestine)

Nadim Choufi (Lebanon)

Hadi Fallahpisheh (Iran)

Lynn Kodeih (Lebanon)

Cristiana De Marchi (Italy-Lebanon

Hussein Nassereddine (Lebanon)

Ieva Saudargaite Douaihi (Lithuania-Lebanon)

Ghita Skali (Morocco)

Maya-Ines Touam (Algeria)

RACHEL DEDMAN

CURATOR OF REVEALING BY SGBL 2019

REVEALING by SGBL presents ten artists from across the MENA region, all of them currently unrepresented by commercial galleries. Their diverse practices resist categorisation, or a

single theme. Their works address history, image-making, technology, sexuality, and the limits of nationhood; they use painting, print, and photography, as well as sculpture, embroidery, video, and digital media.

Their practices respond, implicitly or otherwise, to the personal, political or socio-economic conditions that dominate contemporary experience. REVEALING by SGBL thus reflects some of the urgencies and ideas that command artistic attention today, and the voices that channel them.

Hadi Fallahpisheh's monumental, long-exposure photographs

engage with the contemporary nature of news and its circulation, while making use of fundamental photographic techniques, and the performance of the body in the darkroom. leva Saudargaite Douaihi's work addresses age-old questions about photography's relationship to its referent, using sculpture to make image and object meet tangibly. For Maya-Ines Touam, photography is a site to play with the construction of identities: in her work, symbols of contemporary Algeria meet tropes of Western vanitas painting.

Ghita Skali's video work explores tensions between nature and technology in the service of surveillance in Morocco, while Nadim Choufi examines how sexuality and identity are mediated through technology, at the intersection of the human and the digital. Notions of national identity are pursued through the tactility of embroidery by Cristiana de Marchi, while Yusef Audeh and Balsam Abo Zour use painting to interrogate the mundane and the dark, the occupation and the allegory. Hussein Nassereddine's graphic work explores the intimate histories of Arabic literature, while Lynn Kodeih considers the political potential latent in familiar landscapes.

All images are courtesy the respective artists.





BALSAM ABO ZOUR
LEBANON

Crying at the Well, 2018 Oil on canvas, 101 x 85 cm

YUSEF AUDEH PALESTINE

Ramallah Ultra-Luxury Prison, 2018 Oil on canvas, 55 x 70 cm



NADIM CHOUFI LEBANON

I'm ± Here, 2018 Video, digital photo frame, 4'54

HADI FALLAHPISHEH

IRAN

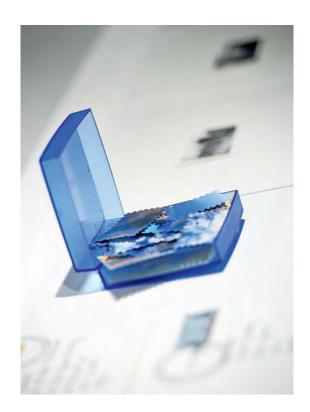
Blue Christmas Tree, 2018 Chromogenic print, 152 x101 cm





LYNN KODEIH LEBANON

Untitled #7l, 2018 Assembled archival ink-jet prints on vellum Dimensions variable



CRISTIANA DE MARCHI ITALY-LEBANON

An Atlas of Clouds, 2019 Manipulated photographs, dimensions variable



HUSSEIN NASSEREDDINE

LEBANON

The Complete Uncredited Works, 2018 Silkscreen on coloured leather, 48 x 24 cm

IEVA SAUDARGAITE DOUAIHI LITHUANIA-LEBANON

Floor|closed diptych, 2018 Ink on stone





GHITA SKALI MOROCCO

MAYA-INES TOUAM ALGERIA

Palm Attacks a few invasive species : Screenshot of the video « Guided visit of Tangier's Palm Groove » Produced by Fondazione Sandretto Re Rebaudengo, 2017

Draft, Untitled 4*, 2017 Photographic mat print under dissed, 80 x 64 cm, dd. 1/3



"A Tribute to Lebanon: An Orientalist Voyage" explores Western creations inspired by Lebanon, from the eighteenth century to the present day, through artworks and historical objects from the eclectic and fascinating collection of Philippe Jabre.

A voyage through time and space, the exhibition invites visitors to discover the image of Lebanon filtered through Western eyes. Long before the independence of the Lebanese Republic in 1943, Western — in particular European — artists, travelers, and artist-travelers, already felt the irresistible attraction of this small part of the world. In between a fantasized Orient and a truthful recounting of History, reactions to political events and aesthetic inspirations, benevolent outlooks and caricatural takes, the works on show epitomize the multiplicity of foreign points of view on Lebanon.

The exhibition features more than a hundred exceptional artworks and artefacts, spanning rare objects representing, testifying to or inspired by travels to Lebanon. Automatons, dolls, and postcards were disseminated thousands of miles away, while photographic and watercolor albums were meant for the private sphere. Travel companies' and movie posters popularized a certain image of Lebanon, at once idealized and stereotyped. Artworks on show include historical Orientalist paintings of Lebanon's Mountain and main cities, Beirut and Tripoli, as well as rare works by major twentieth century artists, many of them rarely, if ever, exhibited before, with, among others, pieces by Andy Warhol and David Hockney, and nineteen-eighties works reacting to the war in Lebanon, including paintings by by A.R. Penck and photographs by Don McCullin.

Eschewing a traditional chronological narrative, "A Tribute to Lebanon" places the accent on the panorama of emotions spurred by close and distant encounters with Lebanon, its mosaic of ethnic groups and religious communities, its diverse and majestic landscapes, its traditions, daily life and values. It conceives of Lebanon as a spirit, an attitude, and a dream.

CURATOR: FINE AND DECORATIVE ARTS EXPERT AND COLLECTOR GABY DAHER SCENOGRAPHER: ARCHITECT JEAN-LOUIS MAINGUY

WORKS FROM THE PHILIPPE JABRE COLLECTION

A TRIBUTE TO LEBANON: AN ORIENTALIST VOYAGE

JEAN-LOUIS MAINGUY

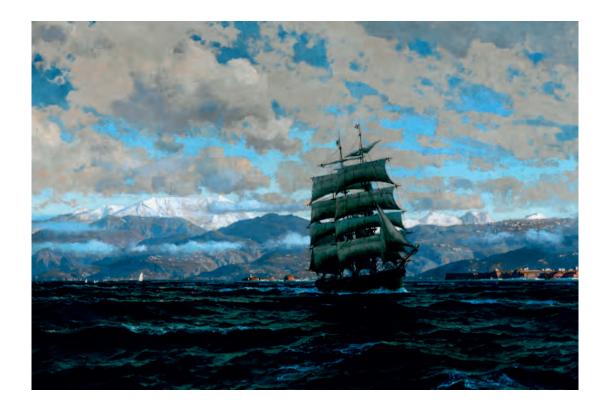
SCENOGRAPHER

L'Émotion, comme seul critère pour décrypter et tenter de comprendre le regard porté à travers les siècles à la fois sur un pays et sur un rêve : Le Liban.

Regards de voyageurs illustres, de peintres et de poètes, regards d'esthètes et de créateurs ou simples clins d'œil de "curieux de passage"...

Laissons notre regard et notre cœur s'émouvoir en allant à la découverte de lieux chargés d'histoire et qui n'existent plus, de lumières comme on en rêve encore, de paysages comme on aurait souhaité les conserver...

Laissons-nous conduire aveuglément, par l'émotion, pour qu'à fleur de peau ressurgisse en nous le Liban de nos rêves...



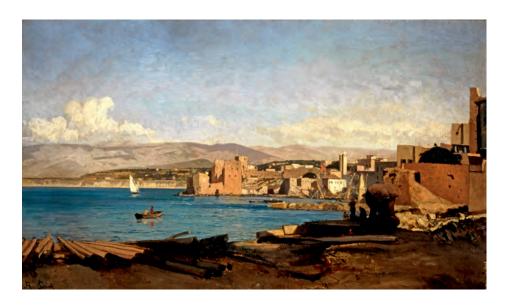
MICHAEL ZENO DIEMER

Trois-mâts devant la pointe de la Quarantaine à Beyrouth. Au fond, le Mont Sannine enneigé Oil on canvas, 70 x 94 cm Courtesy Philippe Jabre Collection



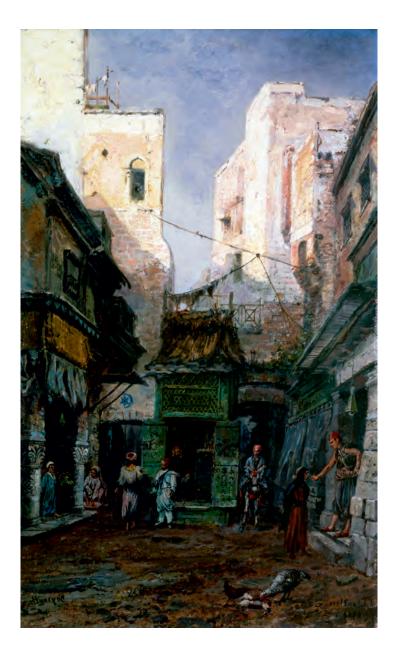
ANONYME - CIRCA 1890

Panorama de Zeitouneh et Minet-el-Hosn. Au centre, l'hotel Bassoul Oil on canvas, $70 \times 200 \text{ cm}$ Courtesy Philippe Jabre Collection



ALBERTO PASINI

Vue du port de Beyrouth Oil on canvas, 38 x 65 cm Courtesy Philippe Jabre Collection



PETER TETAR VAN ELVEN

Rue à Beyrouth Oil on canvas, 50 x 82 cm Courtesy Philippe Jabre Collection



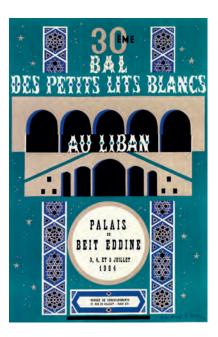
CHARLES GÉRAUD

Femmes libanaises portant le costume druze Watercolor and gouache, 18 x 22 cm Courtesy Philippe Jabre Collection



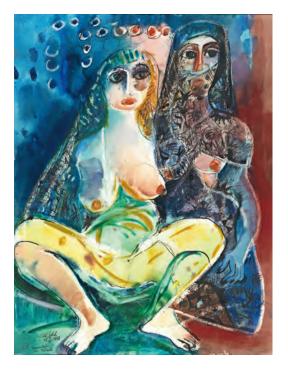
FIL A LA MARONITE

Courtesy Philippe Jabre Collection



PALAIS DE BEIT EDDINE, 30EME BAL DES PETITS LITS BLANCS

Poster of 1964 Courtesy Philippe Jabre Collection



WILL SOHL

Femmes de Beyrouth Watercolor, 48.5 x 64 cm Courtesy Philippe Jabre Collection



LA CHÂTELAINE DU LIBAN - 1956

Poster of the movie directed by Richard Pottier Courtesy Philippe Jabre Collection



WILL SOHL

Péripatéticiennes se livrant à la prostitution dans le quartier réservé de Beyrouth à la rue Al-Moutanabbi Watercolor, 49.5 x 66.5 cm Courtesy Philippe Jabre Collection



RUDOLPH LINDEMANN

Libanais sur une terrasse à Ghazir Oil on canvas, 72.5 x 91.5 cm Courtesy Philippe Jabre Collection



LEON DABO

Route d'Aley au Pont du Cadi, 1927 Promotional poster for the PLM company Courtesy Philippe Jabre Collection



DAVID HOCKNEY

Lebanese Mountain, 1966 Colored pencil on paper and ink on paper, 40 x 48.9 cm Courtesy Philippe Jabre Collection.



GEORGES CYR

Le Liban Poster for the Commissariat au Tourisme Courtesy Philippe Jabre Collection



ORIENTALIST AUTOMATE, 19TH C

Courtesy Philippe Jabre Collection



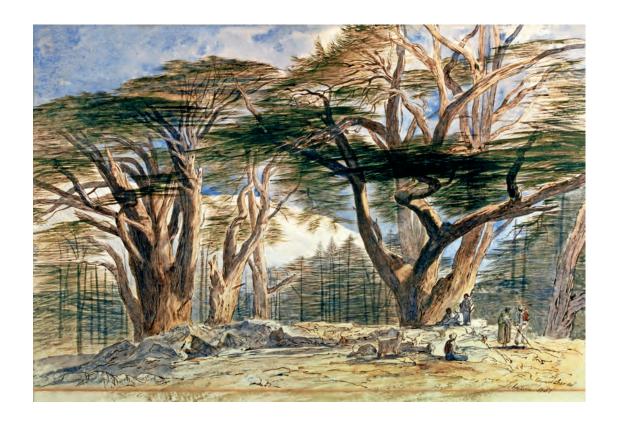
COOKIE BOX MADE OF POLYCHROME SHEET

Courtesy Philippe Jabre Collection



ORIENTALIST VIENNA BRONZE, 19TH C

Courtesy Philippe Jabre Collection



EDWARD LEAR

The Cedars of Lebanon, c. 1860 Watercolor, 38 x 55 cm Courtesy Philippe Jabre Collection LEBANON MODERN! «Unexpected Trove—The Unseen Works of Hussein Madi» sheds light on celebrated Lebanese artist Hussein Madi's (b. 1938) first years in Rome, between 1964 and 1970, a period that saw him steer his artistic practice in the direction that characterizes him today. He then notably developed his own rules of abstraction, drawing simultaneously from his Oriental roots, Islamic art, and Western techniques. During the same period, Madi also produced a so-far never exhibited, exceptional ensemble of close to fifty bright, figurative, Italian scenes, in marked stylistic contrast with his renowned practice. The exhibition expands on the circumstances that drove Madi's first experimentations with abstraction in Rome, and puts these works in dialogue with his parallel production of an ensemble of Italian scenes so remarkably different from his later production.

CURATOR: ABED AL KADIRI

WORKS FROM THE COLLECTION OF MAZEN & LOULIA SOUEID

«UNEXPECTED TROVE - THE UNSEEN WORKS OF HUSSEIN MADI (ROME 1964 – 1970)» IS ACCOMPANIED BY A LIMITED-EDITION BOOK PUBLISHED BY DONGOLA.

THE EXHIBITION IS PLACED UNDER THE PATRONAGE OF THE ITALIAN EMBASSY IN LEBANON, AND IS TAKING PLACE IN COLLABORATION WITH CHRISTIE'S.

LEBANON MODERN!

UNEXPECTED TROVE
THE UNSEEN WORKS OF
HUSSEIN MADI
(ROME 1964-1970)

ABED AL KADIRI

CURATOR

Hussein Madi (b. 1938) is best known today for his minimalist take on the Arabic alphabet, as well as his boldly-colored figurative work — shapely female forms, masks, feisty, wing-splayed birds — all of private collections which have cemented his serious scholarsh reputation as one of the pillars

of Lebanese art.

In 2013, research on Madi drew me to his early abstract paintings — a surprising counterpoint to the later bold figurative works that often saw him compared to Matisse and Picasso. His retrospective "The Abstract Work of Madi." which I curated that year. highlighted a body of work spanning over 50 years of his career, shedding light on his powerful methods of abstraction. However, Madi's nineteen-sixties Roman works stayed elusive, due to meager documentation and often murky provenances. A few works were found in the artist's studio, others unearthed in private collections, but they had largely escaped any serious scholarship or consistent display.

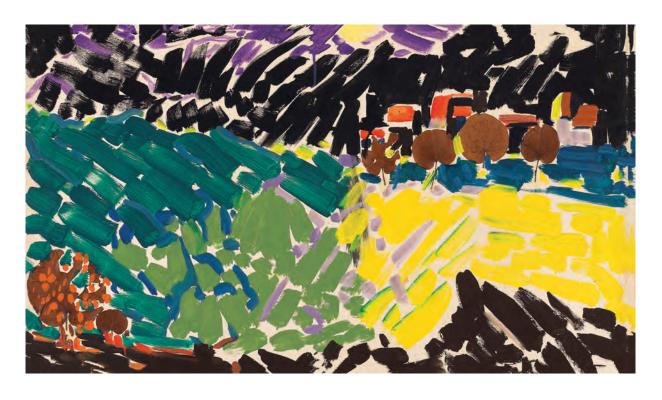
Today, "Unexpected Trove — The Unseen Works of Hussein Madi" retraces the origins of Madi's practice during his early years in Rome through neverbefore-seen landscapes and abstract paintings, from 1964 to 1970. Crowning the exhibition is a 160 x 390 cm masterwork commissioned in 1968, his largest-scale painting to date, a stirring summary of the artist's foundational years in the Eternal City.

"Unexpected Trove" was born out of serendipity. Chance encounters with the early collectors of Madi's Roman works sparked deeper investigation by Lebanese collector Mazen Soueid, whose efforts not only allowed the works to be united, but also returned to the artist's home country, after having been lost without documentary trace for over forty years.

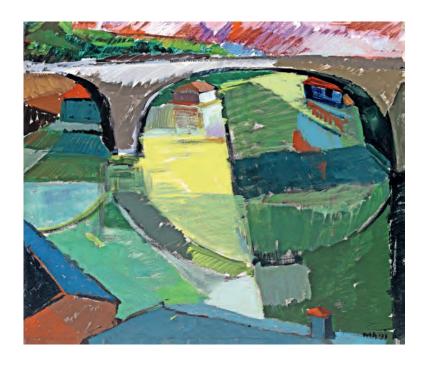
The exhibition unfolds like a visual diary of Madi's early interactions with the Italian environment he called home for twenty-two years. It also emphasizes his studio practice, at a time when he was developing his own rules of abstraction, ultimately expressing what he calls "the universal order of things."



HUSSEIN MADI in his studio, Rome, late nineteen-sixties.



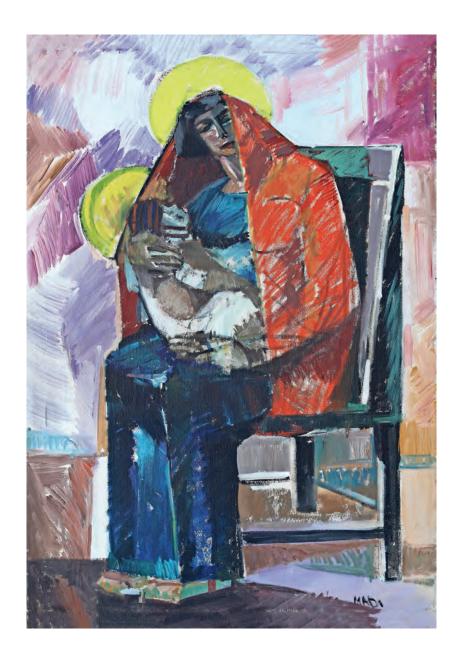
Untitled, 1965 Oil and tree leaves on canvas, 60 x 80 cm



Untitled, 1965 Oil on canvas, 50 x 65 cm



Untitled, 1965 Oil on canvas, 65 x 80 cm



Untitled, c. 1964-1965 Oil on canvas, 110 x 79.5 cm



The video art program "The Sensitive Sea" is born out of a visual dialogue of the Lebanese and Western scenes around a common theme, the Sea, a bridge linking two cultures across the Mediterranean

The Sea has lured artists since Antiquity: between terror and fascinatio, it is simultaneously a vehicle for anxieties and hopes. The sea, and water more generally, are in both Western and Oriental literature tightly linked to ideas of memory and metamorphosis.

The selected artists propose a reflection around the multiple stakes carried by the Sea, be they political, economic or cultural. "The Sensitive Sea" highlights the sea as a contemporary artistic motif, as well as the many ways to approach it.

CURATORS: MADELEINE FILIPPI ET SOPHIE LANOË
UNDER THE PATRONAGE OF THE INSTITUT FRANÇAIS DU LIBAN

CINEBOX "THE SENSITIVE SEA"

Ange Leccia (France)

Nikolaj Bendix Skyum Larsen (Denmark)

Sabyl Ghoussoub (Lebanon)

Said Afifi (Morocco)

Sarah Trouche (France)

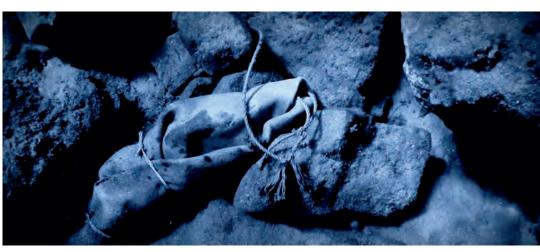


ANGE LECCIA FRANCE Marissa, 2016

27'24" Courtesy Jousse entreprise gallery

NIKOLAJ BENDIX SKYUM LARSEN Denmark

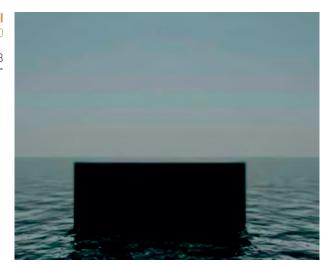
End of dreams, 2015 14'15"





SABYL GHOUSSOUB LEBANON Waves, 2012 3'39"

SAÏD AFIFI MOROCCO Naufrage du cube, 2013 3'53"



SARAH TROUCHE FRANCE

Faccia a Faccia, Venni, Vidi, Vissi, 2017 3'12 Courtesy Galerie Marguerite Milin





VIP PROGRAM

Numerous museums, private collections and Lebanese foundations will open their doors to VIP guests in the framework of extraordinary private visits. These artistic excursions will be punctuated with convivial moments, festive dinners and unforgettable evenings that characterize the Land of the Cedars.

VIP PROGRAM DAY DAY DAY

MONDAY 16 SEPT.

6:00 PM TO 12:00 AM FRAGILE

An exhibition organized by Lebanese Talents & Banzy Gallery

Location: Art Corner, Tabaris, Ashrafieh

Bringing together a seasoned art crowd from all corners of the world in the heart of Beirut, the event doubles as an open house for VIP collectors as the opening reception of FRAGILE, a solo exhibition by Lebanese artist Simon Mhanna. The show unfolds as a visual critique of the status quo, whereby art has shifted from an emotion-tinted thought investment to a signature-bound material one in our era of name-and-fame.

TUESDAY 17 SEPT.

6:00 PM TO 2:00 AM LAUNCH OF BEIRUT ART WEEK

Location: Downtown Beirut

This artistic walk showcases important productions by Lebanese and international artists on a rich and diverse journey throughout Beirut.

STOP 1: Hotel Le Gray

WEDNESDAY. 18 SEPT.

OPENING OF BEIRUT ART FAIR 2019

Location: Seaside Arena, Halls 1&2

4:00 PM TO 6:00 PM

ART COLLECTORS' PREVIEW
(by invitation)

6:00 PM TO 10:00 PM **VIP OPENING**

(upon presentation of VIP Pass)

9:30 PM TO 01:00 AM VIP GALA DINNER (by invitation)

THURSDAY 19 SEPT.

10:00 AM : Departure by bus in front of Hotel Le Gray

10:30 AM SURSOCK MUSEUM

Location: Sursock neighborhood, Beirut

Guided tour of the temporary exhibition: "Baalbek, Archives of an Eternity".

The project bringstogether archaeological, ethnographic, anthropological, cultural, and artistic perspectives to unpack the history of Baalbek from its origins to the contemporary era.

Curator: Vali Mahlouji

Visit of the museum's permanent collection of modern and contemporary art.

THURSDAY 19 SEPT.

12:00 PM : Departure by bus in front of Sursock Museum

12:30 PM BEIRUT ART CENTER

Location: Jisr-el-Wati district, Beirut

Guided tour of the temporary exhibition: "How to Reappear."
This exhibition follows the footsteps of a selection of independent publishing initiatives, and the cultural space reverberating through their quivering leaves. Through the exhibition, its artworks, publications and structural interventions, the visitor gets a glimpse of cultural spaces and agencies reclaimed through independent publishing.
Curators: Hala Younes & Maha Maamoun

Followed by a brunch

2:00 PM : Departure by bus in front of Beirut Art Center

2:30 PM MINA IMAGE CENTER

Location: Port District, Beirut

Guided tour of the temporary exhibition: "Sand Comes Through the Window."

Unlike Hanna Mina, whose novel inspires the title of this exhibition, in his works, Taysir Batniji does not seek to forget, but to embody the concepts of void, absence and separation. His works are pivoted on the representation of absence and the possibility of the disappearance of its forms of representation.

3:30 PM: Return to BEIRUT ART FAIR

8:15 PM : Departure by bus in front of Hotel Le Gray

9:00 PM TO MIDNIGHT A.MUSE.UM

Location: Harissa (North of Beirut)

Internationally renowned Lebanese artist Nadim Karam will open the doors of his private studio, A.MUSE. UM, to reveal a survey exhibition of his works on paper. The exhibition is an intimate exploration of the rich symbolism and visual vocabulary developed over four decades of his multidisciplinary practice, which comprises drawings, paintings, sculptures, performance art, and large-scale urban projects. Guests will also visit Karam's private art collection of local artists.

Curator: Rachel Dedman

Visit followed by a Garden Party

12:00 AM : Return to Hotel Le Gray

20 SEPT.

10:00 AM : Departure by bus in front of Hotel Le Gray

11:00 AM PHILIPPE JABRE COLLECTION OF ORIENTALIST ART

Location: Beit Chebab, Metn

Visit of the private collection of artworks and artifacts made by Western travellers, painters, engravers, and photographers: a tribute to the Western fascination with the East.

12:00 PM DON MCCULLIN & BEIRUT

Location: Beit Chebab, Metn

Guided tour by renowned British photojournalist Don McCullin of this exhibition dedicated to his photographs of nineteen-eighties Beirut.

1:30 PM LUNCH AT PHILIPPE & ZAZA JABRE'S RESIDENCE

Location: Bois de Boulogne, Metn

Visit of the Jabres' contemporary art collection and walk through in the international sculpture park.

4:00 PM: Return to BEIRUT ART FAIR

8:30 PM TO 2:00 AM VIP GALA DINNER AT THE GATHERING

Location: Pasteur street, Gemmayzeh, Beirut

Terrace party with open bar and DJ.

SATURDAY 21 SEPT.

10:30 PM : Departure by bus in fr ont of Hotel Le Gray

11:00 AM DAR EL NIMER FOUNDATION

Location: Clemenceau district, Beirut

Guided tour of the temporary exhibition: "La Mer Patrie".

This exhibition comprises of a series of photographs by Fouad Elkoury and Jeremy Peacock, which illustrate a part of the lives of Palestinians in Beirut in the early nineteen-eighties. It questions the notion of return by revisiting a significant era of the Palestinian story, and also intends to examine the stereotypical image of Palestine and the role of Palestinians in creating such an image.

Curator: Manal Khader

12:00 PM : Departure by bus in front of Dar el Nimer

12:30 PM ART GALLERIES OF AMERICAN UNIVERSITY OF BEIRUT

Location: Ras Beirut

Guided tour of the temporary exhibition: "The Permanent Collection."

This exhibition presents works from the permanent collection of the AUB. It includes a wide variety of works from some of the major figures of Lebanese art, including Khalil Saleeby, Saliba Douaihy, and Helen Khal. The exhibition also pays tribute to earlier efforts that allowed the permanent collection to develop.

Curator: Octavian Esanu

Guided tour of the temporary exhibition: "CUT/GASH/SLASH -Adachi Masao - A Militant Theory of Landscape"

The filmmaker, screenwriter, film theorist, artist, and political activist Adachi Masao (b.1939) is considered a leading figure in Japanese New Wave Cinema. He also spent 27 years in the Middle East. The aim of this exhibition is to reintroduce Adachi Masao to the Lebanese public following his eighteen-year absence from Lebanon (2001–2019). While his name may be familiar within certain Arab political and cultural circles, Masao's art, films, books, and film theories are much less known or studied

Curator: Octavian Esanu

Followed by a brunch in the park of AUB.

2:30 PM: Departure by bus in front of the American University of Beirut

3:00 PM RAMZI & SAEDA DALLOUL ART FOUNDATION

Location: Koraytem district, Beirut

Guided tour of the foundation. The Ramzi and Saeda Dalloul Art Foundation is a Beirut-based visual arts institution dedicated to making modern and contemporary Arab art accessible to local and international audiences through archiving. exhibitions, education, publications, public programs and research. It aims to preserve and disseminate its permanent collection, which includes more than 4,000 works, including installations. drawings, mixed media, paintings, photographs and sculptures.

4:30 PM: Return to BEIRUT ART FAIR

8:30 PM TO 12:00 AM

A PEACE OF LIBERTY by the Gebran Tueni Foundation, at BEIT BEIRUT

Location: Sodeco district, Beirut

Dedicated to Beirut's soul and spirit, this exhibition will present the paintings, sculptures and photographs of more than fifty of Lebanon's most esteemed artists, who have come together to celebrate freedom and liberty in an open creative space. The proceeds of the event will support the efforts of the Gebran Tueni foundation, which perpetuates the mission of the great journalist who dedicated his life and work to Lebanon and its free people.

8:30 PM TO 12:00 AM BEYROUTH | BEIRUT EXHIBITION by Fadia Ahmad at BEIT BEIRUT

Location: Sodeco district, Beirut

This exhibition includes more than a hundred photos of the series that Fadia Ahmad has dedicated to the city of Beirut. The scenography of the exhibition beautifully complements the story of Beit Beirut. The photos, mainly in large format, are as much an ode to Beirut as they are representations of fragments of the city with a poetic and conceptual approach. Guided visit by the curator and the artist.

Curator: Pascale le Thorel

Followed by a rooftop party (upon invitation)

SUNDAY 22 SEPT

10:00 PM : Departure by bus in front of Hotel Le Gray

12:00 PM UNIVERSAL DATA

2ND BIENNIAL OF CONTEMPORARY ART AT MACAM

Location: Alita, North of Beirut

Guided tour of the Biennial organized by MACAM, a museum dedicated to sculpture.

MACAM's 2nd Biennial of Contemporary Art, with the topic 'Right to Access Universal Data' is an invitation to look at this immaterial universe with the intention to make its diverse facets more tangible through art. It sheds light on how we individually and globally interact with this virtual reality that raises many questions and revolutionizes our vison of the world.

Followed by a lunch with a sea view

2:30 PM: Return to BEIRUT ART FAIR

8:00 PM: CLOSING OF BEIRUT ART FAIR 2019

BEIRUT ART WEEK19

17/24 SEPT

BEIRUT ART WEEK

BEIRUT ART FAIR's main satellite event, BEIRUT ART WEEK (17 to 24 September 2019) electrifies the Lebanese capital by offering a journey of exclusive artistic experiences throughout the city. From a pop-up exhibition in a building marked by the war, to a Latin American themed evening in an abandoned factory, BEIRUT ART WEEK mixes contemporary art, dance and traditional music in atypical places, thus highlighting the architectural and cultural heritage of the city. This immersive multidisciplinary event invites to explore and celebrate, and to giving oneself to the frenetic pace of Lebanese conviviality, appetite for discovery, and sense of celebration.

Visitors discover and rediscover Lebanese architecture and a series of monumental sculptures exhibited all along the promenade in downtown Beirut.



STOP 1 HADY SY

THE WALL OF HOPE

With the support of Mr. & Mrs. Sael Waary and Mrs. Maha Ladki

Crossroad of Hotel Le Gray

Contemporary powers paradoxically keep erecting walls, at a time when technology ignores borders. Post-9/11, concurrently with the rise of nationalist and racist agitation, walls have surged around the world, their number rising to an estimated 77, among them those separating the United States and Mexico, and the West Bank Barrier, built in response to fears of terrorists and economic migrants.

With "The Wall of Hope", Hady Sy blows up a border fence, whose resemblance to an infamous one currently being built, from its design to its dimensions, is inescapable. Yet, Sy does not gesture towards a specific wall, but to the symbolism latent in all such structures. Presaging the wall's entire dismantlement, he creates a sensual opening that softens the violence of the wall's bursting open. Set on a stepped platform, the sculpture is rendered monumental by three steps on each side, yet remains approachable and even playful, inviting passers-by to traverse it to experience its message of peace. Made of Cor-ten steel, "The Wall of Hope" is meant to endure as a symbol of the prevalence of the desire to live, a vision of a world with no borders, where a

wall becomes an open door to meaningful exchanges around humanistic values.

The location of Sy's 'Wall of Hope" is highly symbolic. Erected in downtown Beirut at the corner of Martyrs' Square and Weygand Street, in front of Hotel Le Gray, it stands on the infamous Green Line that used to divide the Lebanese capital's religious communities during the 1975 war. It is also on the threshold of historic Beirut, near where one the seven iron doors of the walled medieval city once stood. Yet, turning its back to such negative associations, "The Wall of Hope" endorses Beirut's spirit of openness towards people, ideas and creation.

The monumental sculpture forces confrontation with issues surrounding immigration and inequality, and, on another level, with walls' ideological, psychological and socioeconomic purposes: to perpetuate intolerance, hatred and fear, breed mental fences between communities, fuel racism, discrimination based on gender identity and socioeconomic status, taboos, stereotypes, and bigotry.



The Wall of Hope, 2019 Corten Steel and Cement 484 x 550 x 200 cm Courtesy Saleh Barakat Gallery



STOP 02BASSAM KYRILLOS

Untitled, 2018 Aluminium, Diameter 300 cm Courtesy Mark Hachem

In front of the main entrance of Hotel Le Gray



STOP 03 MATT DEVINE

Up in the Air Aluminium with powder coat 206 x 142.25 x 129.5 cm Courtesy Belvedere Art Space

In front of the main entrance of Hotel Le Gray



STOP 04 OFF/SITE

ARTIST HOME

Opening on Tuesday 17 September at 6:30 PM: OFF/SITE

A collective exhibition of 57 independent artists, curated by Grace & Emmanuel Guiragossian, with the support of Bekdache Artist Home

Location: The Lobby & the Atrium of Hotel Le Gray.
On view daily from 11:00 AM to 10:00 PM, ongoing until 24 September

Exhibiting artists: Stephanie A. Cassia (UK/Lebanon), Josef Abdo (Lebanon), Shahira Abou El Naga (Egypt), Anthony Abou Jaoude (Lebanon), Magali Achkar (Lebanon), Khozema Al Aaed (Syria), Sami Al Kour (Syria), Manar Al Shouha (Syria), Heba Elgazzar (USA/Egypt), Audrée Anid (Lebanon), Maria Arida (Lebanon), Sana Atassi (Syria), Jihan Azar (Lebanon), Abir Baltagi (Lebanon), Carol Chaker (Lebanon), Guillaume Credoz (France), Rolla Dally (Lebanon), Mansour El Habre (Lebanon), Ramona El Khoury (Lebanon), Bahar Faris (Iran), Banafsheh Farisabadi (Iran), Aline Fattal (Belgium/Lebanon), Nicolas Fattouh (Lebanon), Choukrallah Fattouh (Lebanon), Ali Fayad (France/Lebanon), Grace Ghannoum Khleif (Lebanon), Negin Fallah & Mark Ghsoub (Iran & Lebanon), Miriam Ghubril (Lebanon), Janet Hagopian (Lebanon), Fadwa Hamdan (Liberia/ Lebanon), Rita Hassouany (Syria), Ghaleb Hawila (Lebanon), Majd Henawi (Syria), Najla Hobeich (Lebanon), Salah Hreeb (Syria), Monelle Janho (Egypt), Rita Karam (Lebanon), Chawki Karam (Lebanon), Jihan Karam (Lebanon), Betty Katchikian (Lebanon), Cynthia Khabsa (Lebanon), Maral Maniss (Lebanon), Ghada Meouchy Choueiry (Lebanon), Tony Mhanna (Lebanon), Jean-Marc Nahas (Lebanon), Léa Nasnas (Lebanon), Aarin Purple (Japan), Noor Qussini (Jordan), Karol Saliba (Lebanon), Mark Samaha (Lebanon), Antoine Sassine (Lebanon), Chirine Sayegh (Lebanon), Monk Studeyo (Lebanon), Ahmad Talla (Syria), Fouad Tomb (Lebanon), Katja Van Strijk (Switzerland), Nayla Wakim (Lebanon)



STOP 05
ALBERTO PICCINI

Elephant Bronze, Ed 1/8, 200 x 200 x 40 cm Courtesy Mark Hachem Gallery

Al Moutran street, facing Aïshti & Paul





A Line of Poetry, 2019

Carbon steel, powder paint, wires, led lights, 400x230 cm, Courtesy of the artist Shi'r is Arabic for poetry. This typographic sculpture, was first conceived as a simple line forming the emblem of the poetry annual festival in Dammam, KSA. Here, presented with an electronic edge. Shi'r is turned into a volatile sculpture diffusing thin warm light glowing from within, reminiscent of the poetic spirit of the Arabian desert.

Foch Street, Behind Natuzzi



STOP 06NAYLA ROMANOS ILIYA

DYING TO LIVE, 2019 Concrete, shell splinters, stainless steel, 248 x 60 x 60 cm, unique piece Courtesy of the artist

Al Moutran street, facing Gant Rouge



STOP 08 IMPRESSIONS

Opening on Tuesday 17 September at 8:00 PM: "IMPRESSIONS" - Opera Gallery Beirut Followed by a cocktail party

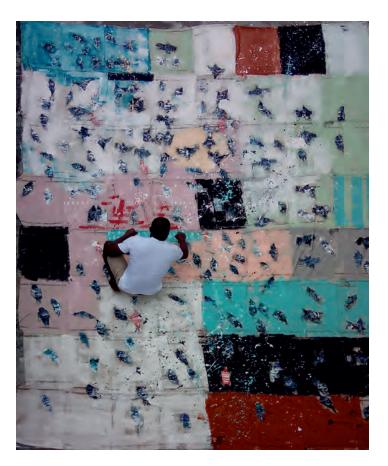
This exhibition is a solo show by New York-based Lebanese artist Michel Abboud.

Featuring a live performance by the artist at 8 PM.

Foch 94, Charles Helou Avenue.



BEIRUT ART FAIR | CATALOGUE



STOP 9

A JOURNEY INTO CONTEMPORARY AFRICAN ART

"A Journey into contemporary African art" - Belvedere Art Space Followed by a cocktail party

This show is a collective exhibition of African artists.

Exhibiting artists : Rom Isichei / Chidi Kwubiri / Duke Asidere / Alimi Adewale / Gerald Chukwuma / Suraj Adekola

One Oak Building, Charles Helou Avenue

On view daily from 10:00 AM to 7:00 PM, except Sunday, ongoing until November 1st





STOP 10STUDY FOR A SOAP

"Study for a Soap" - South Border Gallery Followed by a party

This show is a collective exhibition organized by South Border Gallery, featuring an unseen installation by Emmanuel Tussore (France), with:

- From Cuba, Carlos Garcia De La Nuez, Andy Lianes Bulto, Jose Manuel Mesias, Frank Gonzales Martinez, Douglas Arguelles Cruz, Daniel Rodriguez Collazo, Renelio Marin Contreras, Ernesto Mateo Rancano, Fernando Cruz Ramirez, Duvier Delgado Hernandez, Luisa Mesa - From Lebanon, Samer Bou Rjeily, Ghassan Zard, Abdullah Barake, Nayla Romanos Ilya,

Philippe Daher, Antoine Asmar, Gilbert Debs &

Claudia Chahine - From Chile : Claudia Hidalgo

From Nigeria : Eva ObodoFrom Venezuela : Ben AbounassifFrom Colombia : Alfonso BonillaFrom Malaysia : Soh Boon Kiong

,

Abroyan Factory, Bourj Hammoud

On view daily from 6:00 PM to 10:00 PM, ongoing until September 30



PRIVILEGED PARTNER



MEET THE NEXT GENERATION OF EMERGING ARTISTS

Over the years, SGBL has proven to be at the forefront of the cultural scene in the region and a strong promoter of art in all its forms.

As BEIRUT ART FAIR celebrates its ten-year anniversary, SGBL is delighted to bring you a new edition of REVEALING. This exhibition space at the fair puts the spotlight on emerging talents, providing them with the platform they need to reach a wider audience.

This year, REVEALING by SGBL has invited independent curator Rachel Dedman, who selected an outstanding group of ten artists from the MENA region following an open call answered by over 400 applicants. These emerging artists will showcase their work from Sept. 18 to Sept. 22, 2019 at BEIRUT ART FAIR.

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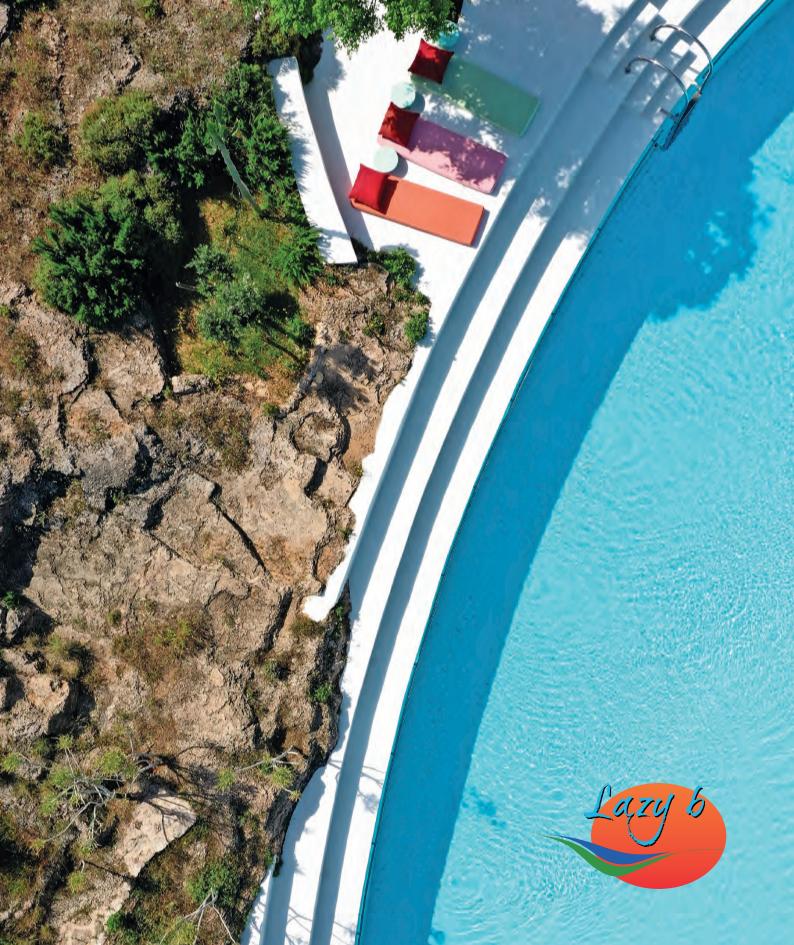
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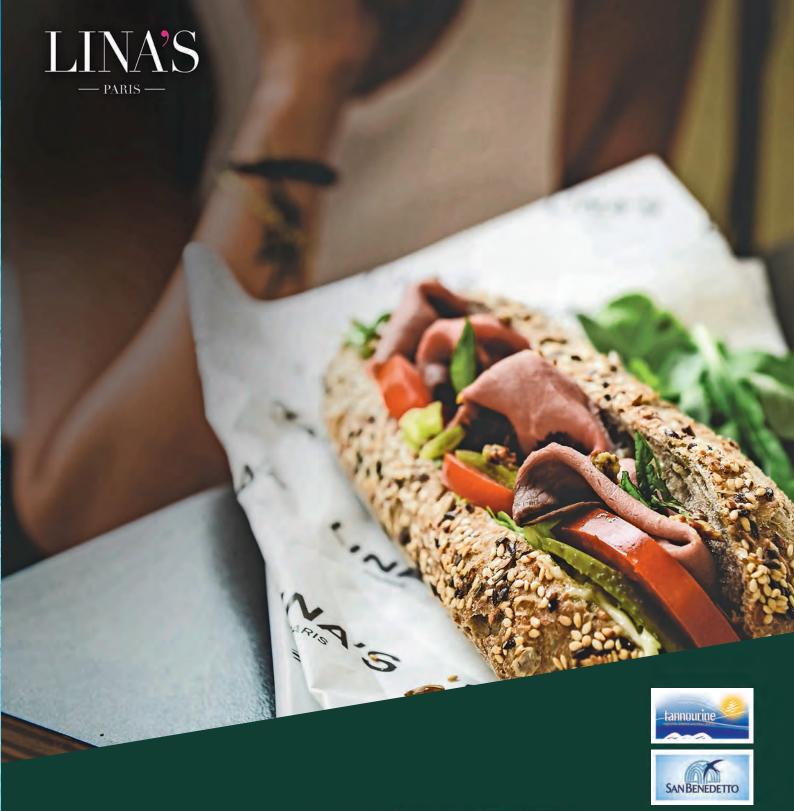
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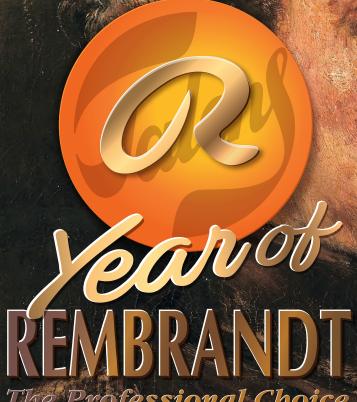












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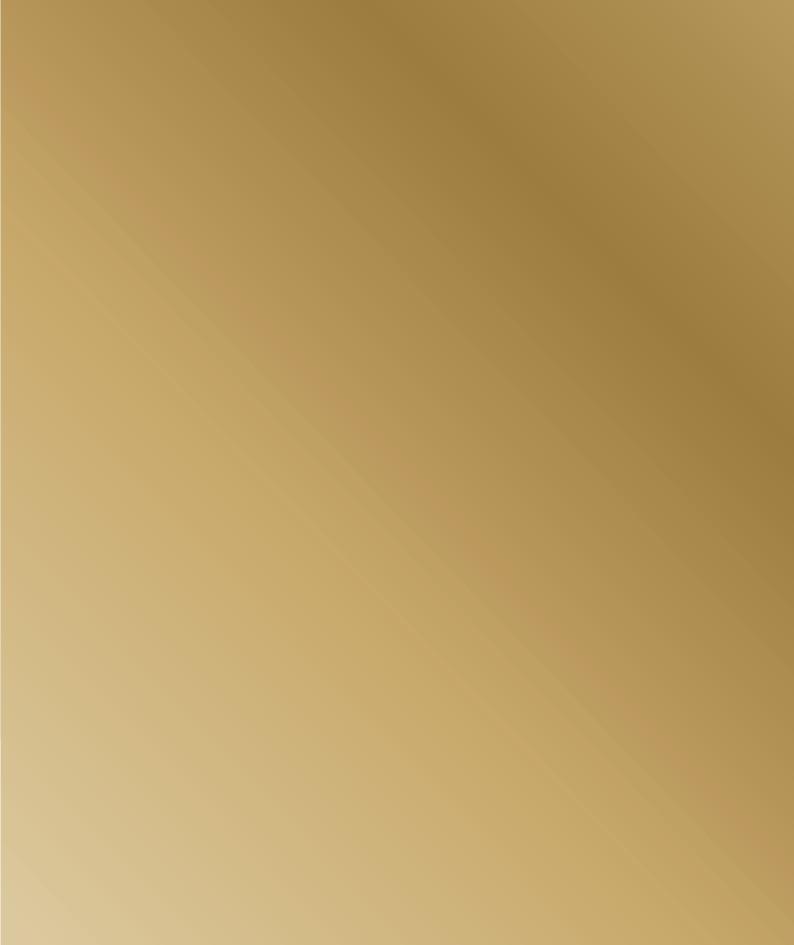


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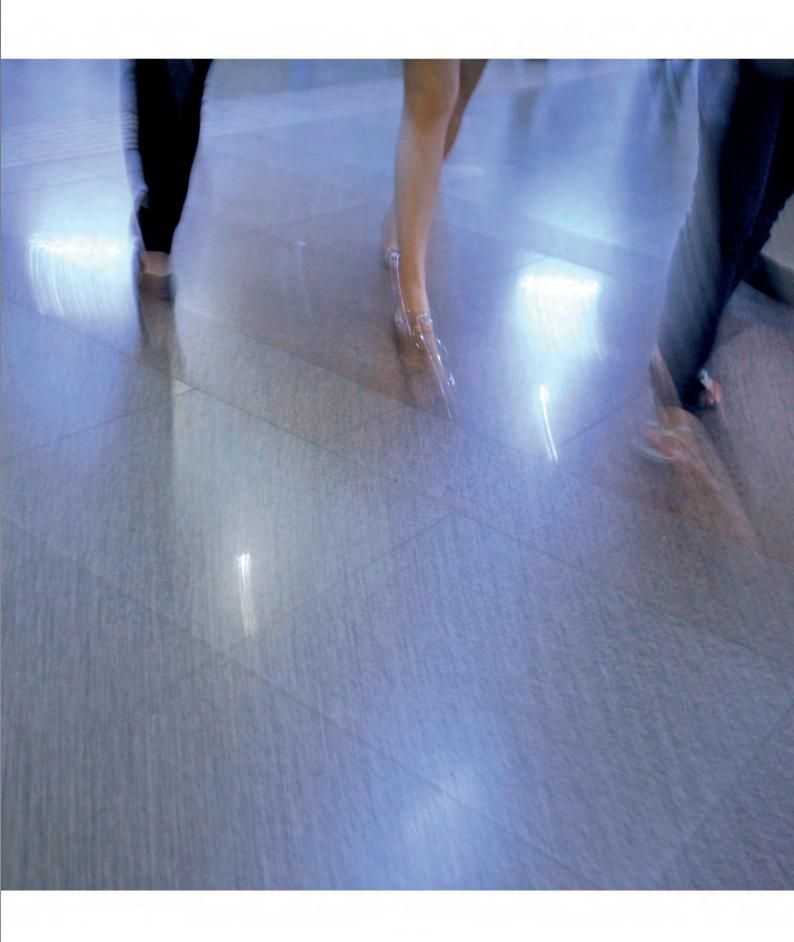
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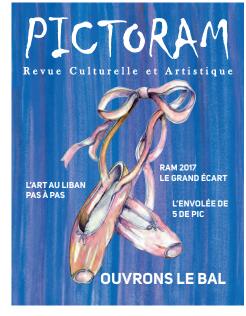


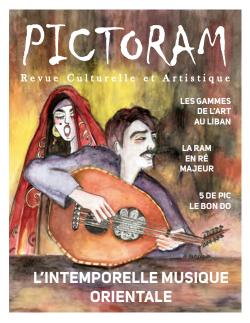


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17/20 SEPTEMBER 2020



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